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The Carmel Pine Cone

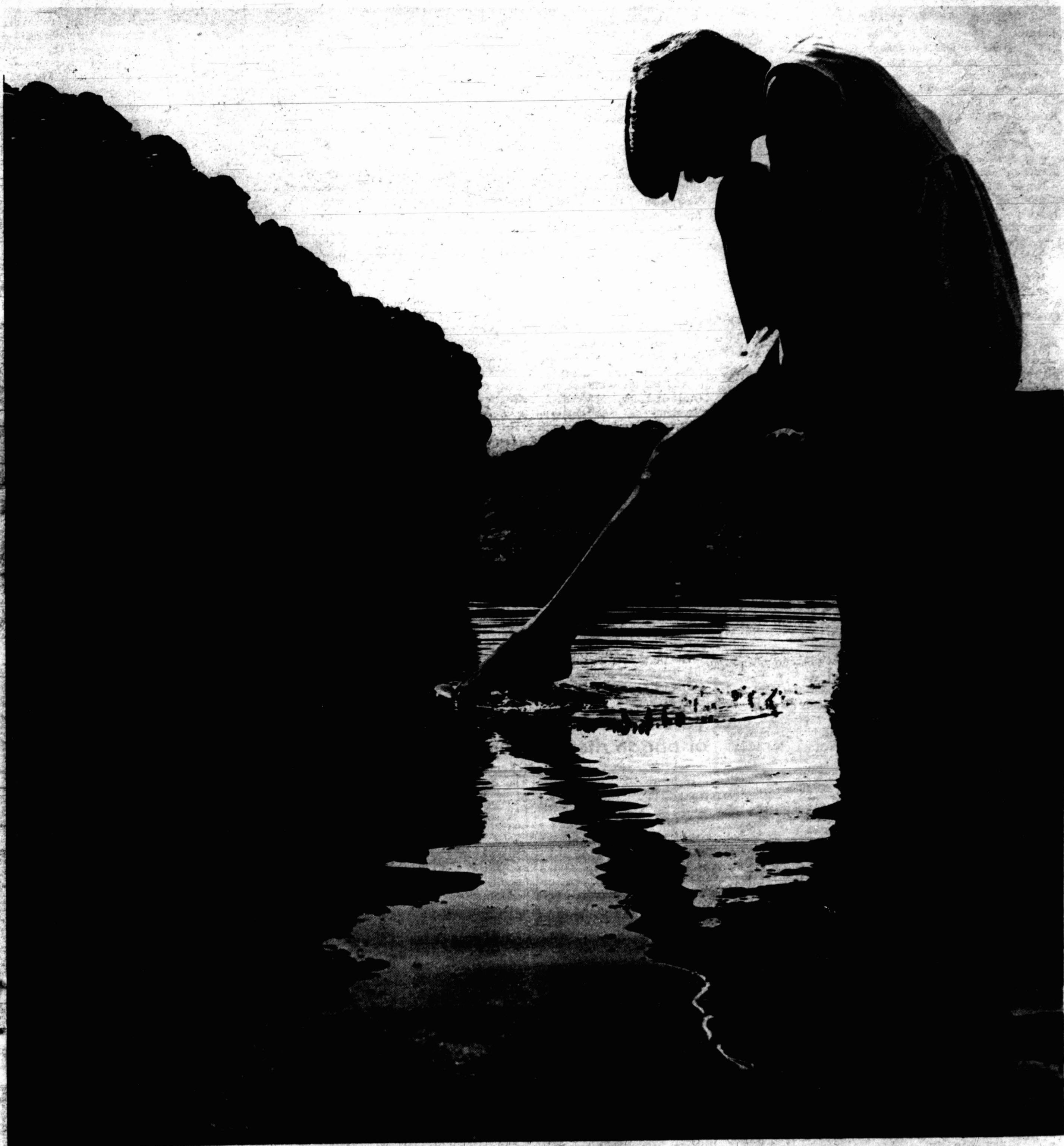
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FEBRUARY 12, 1970



LIGHT AND SHOW — A breathtaking study of the play of light and shadow on both the model and the water. The placid water of this tide-pool at Point Lobos sparkles with the light as the model's foot disturbs the water and sets the kelp in motion. The geometrical patterns — angles and triangles — formed by the model's contemplative pose, the rocks and the diffused light from an overcast sky, all combine to give Fremier's photograph an

eye-pleasing, overall attractive appearance. This photograph was taken some time ago — before the present public concern about the pollution of our environment. How much longer she will be able to dabble her toes depends upon how promptly citizens move to provide the proper resources for correcting the problems of pollution in Carmel and Monterey waters.

Pine Cone photo by Roger Fremier

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What's Going On

Friday, Feb. 13

Theater - "The Crucible," at the Circle Theater. Curtain at 8:30 p.m., tonight and tomorrow. One hour earlier on Sunday. "Seven Year Itch," at the Studio. Friday and Saturday curtain, 8:30 p.m., 7:30 p.m. on Sunday.
Explorama - Portraits of the Orient. Sunset Auditorium. Curtain, 8:15 p.m.
Rockhounds - Carmel Valley Gem and Mineral Society meeting. A program discussion describing geodes will be given by Bob Pelton, followed by refreshments. 7:30 p.m. at the Carmel High School's La Brey Hall.
Audubon Society - General meeting 8 p.m. in the Music Room of Carmel High School. Dr. John Davis will give his observations on Andean birds.
Jaycees - Annual Distinguished Services Award Banquet at the Carmel Valley Golf and Country Club. Call Don Robinson at 373-0418 or 624-7897 for tickets and further information.

Saturday, Feb. 14

Magician - MPC Gym Aud. Chaudet will stage two complete shows one at 3 p.m. and the other at 8 p.m.
Chamber Music - Mills Players. Monterey Peninsula Chamber Music Society. 8:30 p.m. at Sunset Auditorium.
Fisherman Take Note - This is the first day of the 1970 ocean salmon fishing season.
Sierra Club Hike - Ventana Camp. An 8½ mile round trip. Meet at Carmel Rancho Shopping Center at 8 a.m. Bring lunch and water. Leaders, Sherman Comings, 624-2392 and Morse Trine 663-2930.

Sunday, Feb. 15

Chamber Concert - Rosario and Katie Mazzeo with Jacob Krachmalnick. Santa Catalina School, Monterey. 8 p.m.
Violin Recital - MPC students of Professor Michael Rosenker. Music Hall, 8 p.m.
Sierra Club Hike - Mt. Manuel. A moderately strenuous hike with a total distance of about 8 miles. Boots are required for this hike. Meet at 7 a.m. at Carmel Rancho Shopping Center. Bring lunch and water.

Monday, Feb. 15

High Twelve - Noon meeting, at the La Playa during the month of February.
T.B. X-Ray - Monterey Health Dept. 1200 Aguajito Road. Chest X-Rays from 1-4:30 p.m.

Tuesday, Feb. 17

Lions Club - Noon meeting, Pine Inn.
Mission Lions Club - 7 p.m. dinner meeting, Mission Ranch.
Interior Design Workshop - Mrs. Belva Sanford, AID, will instruct for twelve Tuesdays through May 5. 7:30-10 p.m. Room HE-1.
Audobon Film - "Tidewater Trials," will be presented by Charles T. Hotchiss. 8 p.m. in the Pacific Grove Junior High School Auditorium.
Symphony Preview - Monterey Symphony Guild will present Maestro Haymo Taeuber, conductor of the Monterey County Symphony, who will preview the forthcoming symphony concerts of Feb. 22-24. All Saints' Church at 1:30.

Wednesday, Feb. 18

Rotary Club - Noon meeting, La Playa
Carmel Foundation - Violinist Andrew Erlich, accompanied by Dyke Garrison, at 2:30 with tea following. At the Town-House. Also at the Town House during the month of February is an exhibit of oil and enamel paintings by Mrs. Lee Brooks.
Audobon Bird-a-Month-Meeting - will be held at the home of Mr. and Mrs. Ralph Herring, 410 Crocker Ave. Pacific Grove.

Thursday, Feb. 19

League of Women Voters - Luncheon to discuss local program planning. 1 p.m. in the Pacific Grove Community Center, Junipero at 14th Street, P.G.
Kiwanis - Noon meeting, Pine Inn.
Camera Club - Color slides on "Wild Flowers of the High Desert," will be presented at 8 p.m., Brey Hall at Carmel High School.
Sierra Club Midweek Hike - Meet at 8 p.m. at Carmel Rancho Shopping Center. Hike starts at Kirk Creek Camp with a total hiking distance of 7 miles. Leader, Verne Sidnam, 624-6863.
T.B. Chest X-Ray - Monterey Health Department. 1200 Aguajito Road. 1-4 p.m.

Future

Bach Festival July 17-26
Bargain Fair Padre parents will present the second annual bargain fair, Saturday, Mar. 14 in the Carmel High School Gym.

'The Seven Year Itch' is a comedy worth revival at Studio Theater-Restaurant

The "Seven Year Itch" which opened at the Studio Theater-Restaurant last Friday is funny.

It's funny because the concept of the play itself is funny.

It's funny because the lines are funny.

It's funny because the actors deliver the funny lines as they were meant to be delivered.

It's funny because director Bill Asp has done an outstanding job in seeing that the funny actors deliver the funny lines of the funny play as they were meant to be delivered.

It's funny because Dick Vreeland and Alena Johnston, who are the principal characters, are professionals of top caliber, thus deliver the funny lines of the funny play under the direction of Bill Asp as the lines were meant to be delivered.

Vreeland, possessed of a facile, mobile and interesting face, uses it with skill to portray the Richard Sherman, the balding, fantasy-ridden middle aged man, married for seven years, who finds himself alone in New York while his wife goes to the country for the summer.

The possibilities inherent in this situation are infinite, and playwright George Axelrod has selected carefully only those that are basic and funny.

And for those chosen and included in the play, Vreeland has an empathy that really projects. On the occasions he speaks directly across the footlights he is confiding, he elicits sympathy for the situation in which he finds himself, and above all, he is funny, funny, funny.

Alena Johnston, "The Girl," has done two motion pictures in Hollywood - "Funny Girl" and "The Ambushers," and the slick performance she brings to "Itch" carries the stamp of experience, talent and enthusiasm.

The part of "The Girl" in the movie was played with distinction by Marilyn Monroe, and using rare good

sense, Miss Johnston assiduously avoids anything that could be construed as imitation.

Miss Johnston has some stage businesses of her own that really enhance her performance. A nervous little giggle at the end of a sentence is hilarious, but she is smart enough not to use it excessively.

She brings a breath of beauty and talent to the local theater, and we thank her for sojourning here.

The rest of the cast play their roles with verve and humor. Edie Donahoe is the wife who leaves for the country at the start of the play, but appears in dream sequences scattered throughout. She is called upon for some complex character changes, all of which she handles with finesse.

Tony Hyland, Sharon Law and Brit Lind as "other women" in his life, if only in his dreams, are great.

Dennis Weaver as the psychiatrist-writer and Pete Walters as Tom Mackenzie, a friend of the family who causes a fit of jealousy in Sherman both contributed to the hilarity of the goings-on, as did Paul M. Boczkowski as the voice of Sherman's conscience, and Mary Payne as the voice of "The Girl's" conscience.

And of course, Amy.

Amy Lynn Vreeland played Amy.

No one could have done the part with more aplomb, assurance and charm. The fact that she's Dick Vreeland's daughter has absolutely nothing to do with it.

She has a great career ahead of her, since right now, she's in the second grade.

A round of applause must be reserved for the production design, settings and lighting by Bob Evans Jr. and his skilled staff.

"The Seven Year Itch" plays weekends at the Studio, with dinner starting at 7 p.m., curtain at 8:30 except on Sunday, when everything is one hour earlier.

crb

Valentine's Day has history of pagan rites to Faunus

by Ann McKenna

Dear to the hearts of Americans are three patron saints - St. Nicholas of Yuletide fame, beloved by children; St. Patric, beloved by our Irish-Americans, and St. Valentine, patron saint of lovers.

As legends almost always vary, so also do the legends behind the history of Valentine's day. All accounts however, do credit the name of the holiday to the feast of St. St. Valentine on Feb. 14.

According to one tale, the feast of St. Valentine seems to be intended to commemorate two saints of the same name. One was a Roman priest who suffered martyrdom during the persecution of the emperor Claudius and was buried on the Flaminian Way, and the other a bishop of Interamna (Terni), was martyred apparently also in Rome; and whose relics were later translated to Terni.

An early Roman account for the observance of Valentine's day stems from a more gruesome happening:

The date of the beheading of St. Valentine is given as Feb. 14 of the year 270. His martyrdom would seem to have no relationship whatever with the exchanging of valentines, but there is a direct, though accidental link, for his death occurred at the time of the year when the holiday spirit was much in evidence.

It was the eve of the ancient feast of Lupercalia, when the Romans habitually preserved the memory of an ancient rural god, Faunus. It was the custom for the boys to draw the names of girls from a love urn on this feast day, and the fact is that more often than not, these young men picked their mates for marriage from this drawing.

It is not difficult to imagine that the public beheading of Valentinus, the Christian, became a natural part of the pagan celebration of the Lupercalia. Faunus was the god of animal life, patron of husbandry, hunting, and

Continued on page 24

Council places art museum, clerk, treasurer election on April 14th balloting

by GUNNAR NORBERG

It will be up to voters at the coming Apr. 14th municipal election to determine whether or not the City is formally going to operate a museum, according to a decision made by the City Council at last week's meeting.

Since there is no provision for a public referendum on such a question, the ballot proposition is essentially an advisory one, because the Council has full power to establish and maintain a museum under the existing state law, if it so chooses.

Nevertheless the Council decided at a previous meeting that it would only consider doing so if a vote of the people should so decide. It was the formal step of ordering the proposition to be printed on the ballot, that the Council took last week.

While the ballot proposition will pose the museum question in general terms, it was the proposal to seek a city take-over of the existing Carmel Museum of Art by that Museum's board, which precipitated the Council action.

Last week the Museum's board provided City Council members with the financial

Carmel Baha'i sponsors meet

The Spiritual Assembly of the Baha'is of Carmel will sponsor, in cooperation with the Baha'i Youth of the Monterey Peninsula, a weekend conference, Feb. 21, 22.

The theme, "Education for One World," was selected in support of the United Nations "Education Year" in 1970.

The conference will open officially Friday evening with an 8 p.m. prayer meeting at House of Peace.

The public is invited to hear Dr. John Stroessler, of the Life Sciences Division of North American Rockwell, Saturday evening, Feb. 21, at 8 p.m. in the La Playa Hotel conference room.

The conference will conclude Sunday, Feb. 22, with a series of seminars dealing with race, drugs, intra-family relations, economics, peace and war, and world government.

Further information and a complete listing of scheduled events may be obtained by phoning 624-4417.

CBA spring dinner deadline near

The Carmel Business Association wishes to remind all CBA members and friends that deadline for reservations for the Spring dinner at La Playa on Thursday Feb. 19th, will be due on Tuesday, Feb. 17th.

James Peter Cost, president, announces that 17 ex-presidents of CBA have agreed to participate. Subject will be: "Where we made our mistakes, and what we would do to correct them if we have to do it all over again, and what we would do to improve Carmel business in the future."

The list begins with Shellburn Robinson, president in 1936, and ends with Mary Barter, president in 1969.

data about the Museum operation, which the Council had said it would have to see, before considering whether or not to put the museum question on the ballot. In summarizing the Museum data, City Administrator Hugh Bayless said the value of the Museum collection was given as \$61,160 and the proposed yearly operational cost of maintaining the Carmel Museum of Art, was projected as being between \$25,000 and \$30,000.

The Pine Cone has expressed itself editorially in favor of City acquisition and operation of the Carmel Museum of Art at its present location in the former bank building near the corner of Dolores & 7th, and hopes that voters will consider a favorable stand on the museum question at the polls.

Two other questions will appear on the City ballot and those questions will not be simply advisory but binding.

One will ask voters if they want to continue to elect the city clerk. The other will ask the same question about the city treasurer's position. As presently established the pay for each of the positions is essentially nominal - the city clerk's, \$100.00 a month; the city treasurer's, \$60.00 a month.

The city clerk's work is presently handled by City Administrator Hugh Bayless; that of city treasurer, by John Rennells. The two positions have been made appointive in many cities, following elections such as the one the City Council has ordered to the Carmel municipal ballot here next April.

The frequently corollary question - asking voters if they want to elect a mayor instead of leave that choice to members of the city council - was not included when the Carmel Council decided to ask voters how they wanted the city clerk and the city treasurer jobs filled.

Perhaps more important than the ballot questions, in the minds of many voters, will be the decision with regard to the two Council positions on which they are due to express a choice next Apr. 14.

The two positions are presently occupied by Councilmen Herbert Blanks and Ken Brown.

By the time the next issue of the Pine Cone is on the streets, the deadline for the filing nomination papers of candidates for those positions will have passed. (That deadline is noon, Feb. 19). Some hesitancy about taking out nomination papers on behalf of candidates for those two Council positions seems to have developed because of public attention given to a new "disclosures of assets" law, which was passed by the state legislature last September.

Present City Councilmen decided to order City Attorney William Burleigh to challenge the constitutionality of the new law in the courts.

As this is written, the

Continued on page 24

Mari Tsumura is subject of Taeuber's 'tape talk'

The Monterey County Symphony Guild, Peninsula Chapter, will present Maestro Haymo Taeuber, conductor of the Monterey County Symphony, giving a preview of the forthcoming symphony concert of Feb. 22-24.

The preview will be held at All Saints Church, Dolores and Ninth Streets, Carmel, on Tuesday, Feb. 17, at 1:30 p.m.

Dessert and coffee will be served, followed by Professor Taeuber's "tape-talk" preview of the

concert — Mari Tsumura playing the Sibelius Violin Concerto, Boris Blacher's Concertante for Orchestra and the Tchaikowsky Symphony No. 5.

There will be no separate "Men Only" preview for this concert, but men are invited to attend the preview at All Saints Church mentioned above.

Hostesses for the event will be: Mrs. Elmer W. Armfield, Mrs. Hamilton Brown, Mrs. Howard S. Bucquet and Mrs. Frank Kilpatrick.

Mari Tsumura



Peninsula Jaycees DSA banquet set for Feb. 13; outstanding young man to be named

The Monterey Peninsula Jaycees will hold their annual Distinguished Services Award banquet on Friday, Feb. 13, at the Carmel Valley Golf and Country Club.

This is a special event where some young man of our community is presented with "The Outstanding Young Man of the Year Award."

The young man is nominated and judged by a panel and the selection remains a secret until the night of the presentation.

This award is made to

acknowledge the efforts of a young man between the ages of 21 and 35 for his efforts and contributions towards the betterment of his community.

This year, the featured speaker for the evening will be Joseph Blatchford, director of the Peace Corps. Tickets may be obtained by calling Don Robinson at 373-0418, or 624-7897. Tickets may also be obtained at the door, but the space is limited so to make sure you attend this special event, call Robinson and make your reservation now.

Cypress Swimmers in first '70 meet

Members of the Cypress Swim Club got their feet wet last weekend at Rossi Pool in San Francisco when the 1970 Pacific AAU competitive synchronized swimming season got underway with an AAU Age-Group Figures Meet.

With a total of 291 swimmers from 14 Northern California clubs entered in the one-day meet, the largest entry in the history of the sport in the Pacific AAU, the Cypress swimmers were paced by Kathryn Blevens of Carmel Valley, who won sixth place in the 11-12 age group, Stacy Larsen of Pacific Grove, who won seventh place in the 10-and-under age group.

Other Cypress placings were as follows: 10-and-under: Debbie Jameson, 14th; 11-12: Cathy Rahe, 28th; Suzanne Calley, 29th; and Julie Lipman, 43rd; 13-14: Ellen

Williams, 37th; and Markli Johnston, 47th; 15-17: Teri Rahe, 12th.

Four of the girls will be entered in the 1970 Pacific AAU Indoor Novice Championships at Hayward Plunge in that city on February 14th and 15th. Kathryn Blevens will compete in the solo event, then pair with Gerri Brandy in duets, and the two will join Debbie Jameson and Stacy Larsen to compete in the team event. All four are expected to contend in the figures competition, and will hopefully advance to the finals of the team competition on Sunday afternoon.

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WINSOME DUO — These two Ami maidens reside at Taroko Gorge on the island of Taiwan, and are featured in the Curtis Nagel production "Portraits of the Orient," coming to Sunset Center Auditorium on Friday, Feb. 13, at 8:15 p.m.

'Portraits of the Orient' is next Explorama at Sunset

The Explorers Club of San Francisco has announced its next Explorama travel and adventure film "Portraits of the Orient."

The 2-hour color film will be narrated in person by its producer and photographer Curtis Nagel at 8:15 p.m. Friday, Feb. 13, at Sunset Auditorium in Carmel. The film includes scenes shot in Korea, Hong Kong and Taiwan.

The film begins in Hong Kong, everchanging city of the Orient, where West truly does meet the East.

Highlights include an exciting Dragon Boat race. In Korea we visit the capital Seoul, browse through the East Gate Market, stop at the largest girl's university in Asia, examine the beauties of the former Royal Palace and hear the renowned Korean Children's Choir.

In Taiwan, we hear the classical Chinese music and see the unusual Chinese

Council OK's 19th policeman

Authority for the police department to employ an additional patrolman, was given at Tuesday afternoon's special meeting of the Carmel City Council. The action brings to 19 the number of police officers authorized.

Since there was an existing vacancy in the Carmel police force, Tuesday's Council action will permit the police department to employ two new officers instead of one. Since several applicants have

dances. Rare art treasures from the most priceless Chinese Art collection in the world are also seen in this segment of the film.

A highlight of the program is a trip through Taroko Gorge where we find one of the loftiest pagodas in all of the Orient. Also featured is the fascinating Chinese Opera.

"Portraits of the Orient" has been hailed as one of the most beautiful photographed travel and adventure films of recent years. Curtis Nagel and Bill Moore, the producers, spent six months on location doing the photography for the program.

The Explorama Series is sponsored by the Explorers Club with a portion of the proceeds used to provide annual scholarships to young students throughout the country. Reserved seat tickets are available in advance at all Macy's stores, Ticketron outlets and Abinante Music Store in Monterey.



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Feb. 12, 1970

The Carmel Pine Cone-Cymbal 3

Red Cross '70 goal \$34,725

With the opening of the annual Red Cross Campaign for Members & Funds a mere three weeks away the chairman, Jack Martin, is busy selecting his co-workers.

Named to date are Carvel Baldwin to head the solicitors in the residential area, Don Hill the business district.

Other area chairmen selected to date are: L. R. Bemis, Pebble Beach business; Mrs. Arno Hanel,

Upper Carmel Valley; Mrs. Charles Dawson, Lower Carmel Valley, Mike Antoncich, Carmel Valley business, and August Nieto will collect funds from the residents of the Carmel Valley Golf and Country Club.

The fund drive goal for 1970 is \$34,725.

"We would like to successfully conclude this years drive during March, Red Cross month," said Martin. "We were successful in raising our quota last year, as we always are, but did not have it completed by the end of March. This year we hope people will respond more promptly."

Lecture cancelled

Due to the unanticipated illness of Father Gratian Gabel, O.F.M., the illustrated slide lecture on scripture, originally scheduled for Feb. 18 and succeeding Wednesdays at the Carmel Mission will be postponed. Those who had already enrolled, or were planning to do so, are urged to await further announcement.

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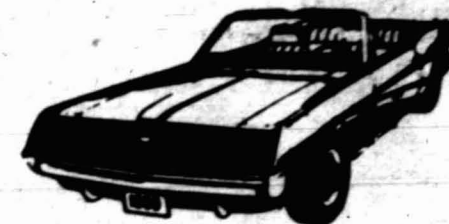
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PINE NEEDLES

By JOANNE LOUISE NIX - Call 624-3881

Soon to become Carmel residents are Cdr. Robert E. Fenton, a Navy aviator retiring after 20 years service, his wife, the former Joline Estribou of Bakersfield, their daughter Lynn and son Scott.

They are returning to a familiar area; Cdr. Fenton received his B.S. degree from the Naval Postgraduate School in Monterey earlier in his career.

His final assignment was Operations Officer at the Naval Air Station in Atsugi, Japan. He does not plan to pursue flying as a civilian.

* * *

The Kenneth L. Petersons and their two daughters Janice and Linda are off on a trip around the world.

Kenneth Peterson, an engineering professor at MPC is on sabbatical leave. He plans to photograph geologic and engineering architectural sites.

First on the agenda is a three week camping trip to Hawaii's outer islands and a visit to Japan's Expo '70.

Other ports of call will include Hong Kong, Cambodia, Thailand, India, Iran, Lebanon, Greece, Rome, Spain and Denmark.

* * *

Mr. and Mrs. William Wheaton of Pebble Beach asked a group of friends to their home for cocktails last month to meet Elizabeth (Mrs. Howard) Cless of Claremont.

Mrs. Cless, a leader in the field of continuing education was on the Peninsula to attend a conference on continuing education that was held at the Highlands Inn.

Guests included Ambassador Fulton Freeman, the Mark Thomases, Mr. and Mrs. Olaf Dahlstrand, the Augustus Pollaks and Bob and Cleone Grabowski.

* * *

Mr. and Mrs. William Eklund have returned from a six-week tour to Australia and New Zealand with a stop-over in Tahiti. Mr. Eklund has been a Carmel real estate broker for some years.

California produces most of the world's English walnut supply.

Dr. John Davis, Director of the Hastings Reservation, who with his family, recently spent a year in Peru studying the Andean birds, will give an illustrated talk on his observations. The program will be held Friday, Feb. 13 in the Music Room of the Carmel High School at 8 p.m.

Charles T. Hotchiss will present the film "Tidewater Trials" in the Pacific Grove Junior High School Auditorium, Tuesday, Feb. 17 at 8 p.m.

The film captures the wild beauty of Tidewater Virginia as it appeared to Colonial naturalist Mark Catesby, who spent most of his life recording the natural history of this portion of America.

The Bird-a-Month meeting of the Monterey Peninsula Audubon Society will be held Wednesday, Feb. 18 at 10 a.m. at the home of Mr. and Mrs. Ralph Herring, 410 Crocker Ave., Pacific Grove.

An owl prowl in Robinson Canyon is planned by members of the Monterey Peninsula Audubon society for Friday, Feb. 20.

Participants should dress warmly and bring flashlights. Meeting time is 7 p.m. at the Robinson Canyon bridge.

Genetic odds

Based on new knowledge of genetics, doctors can now tell many prospective parents what the odds are of their having a defective child, says the March of Dimes.

When attracting a mate, the male katydid stands on his head to impress members of the opposite sex.



AN ARTIST'S VIEW — Jack Swanson of Carmel Valley describes one of his paintings to Mrs. Del Garlinger, left, newly elected president of the Monterey County Cowbells and Mrs. Gus Settrini of Salinas, the outgoing president. Swanson, a member of the Cowboy Hall of Fame, was guest speaker at the Cowbells' first meeting of the year. New officers installed at the meeting were: president, Mrs. Del Garlinger of Salinas; vice president, Mrs. Martin Jefferson of Castroville; secretary, Mrs. John Nunes of Salinas and treasurer, Mrs. Frank Wayland of Salinas.

Alliance plans monthly tea and film program

The monthly French Conversation Tea of the Alliance Francaise of the Monterey Peninsula will take place on Monday, Feb. 16 at 3 p.m. at the home of Mr. and Mrs. Claude Courteol, 4113 Crescent Place, Pebble Beach. Mrs. Salinger-Carlson will be co-hostess.

Those members and their guests who wish to attend should telephone Mrs. Carlson at 624-3185.

On Thursday, Feb. 19, at 8:30 p.m., Mr. Giles Healy, well known archeologist, will narrate his own film in French. The subject is "Bonampak," the site where the survivors of the Maya people were discovered.

The lecture will be held at the Carmel Art Association, 5th and Dolores. Those who have a knowledge of the French language are welcome.

After the showing, refreshments will be served.

League to meet

Local program planning will be the subject of the luncheon meeting of the League of Women Voters of the Monterey Peninsula.

It will be held Thursday, Feb. 19 at 1 p.m. in the Pacific Grove Community Center, Junipero at 14th Street, Pacific Grove.

A collection of crosses on show

"Crosses from the Crossroads of the World" will be the subject of Mrs. Arthur Barricks who will address the Carmel Woman's Club on February 16 at 2 p.m.

A graduate of Sweet Briar College in Virginia, Mrs. Barricks lives in Oakland.

Tea will follow the program with Mrs. E. M. Davis, Mrs. F. C. Galland, Mrs. Russel Garetson and Mrs. H. M. Wight at the tea tables.

Naval Valentine Eastern Star ceremony

The Staff Wives Club of the Naval Postgraduate School will hold its annual Valentine Dinner Dance on Saturday, Feb. 14.

There will be a no-host cocktail hour from 6:30 until 8 with dinner and dancing following.

The menu will feature sea food cocktail and steak "Diane." There will also be two door prizes. Dress will be either short or long formal or cocktail dress.

For reservations, call Mrs. Paul Ecker 659-4795 or Mrs. O. A. Hahs 375-2864 not later than Feb. 10.

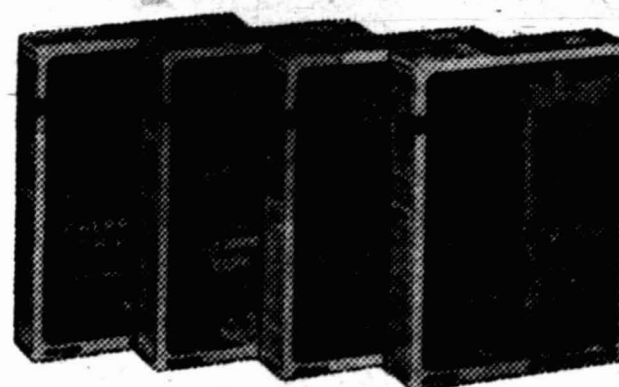
Carmel Chapter No 581, Order of the Eastern Star will hold its monthly meeting Feb. 11 at 8 p.m. in the Carmel's Cypress Club Building.

At this meeting the Worthy Matron Flo Holm and Worthy Patron Paul Tekawa will have a special ceremony for all the twenty-five year members of Carmel Chapter. Past Matrons and Past Patrons will also be honored at the Eastern Star Valentine Party this night.

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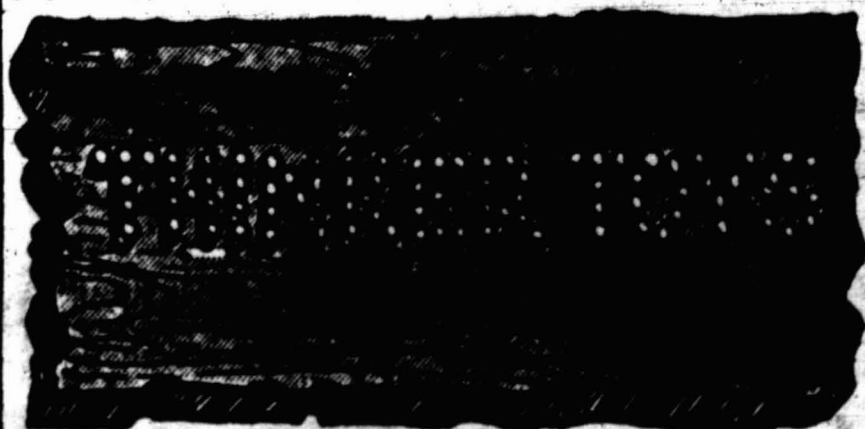
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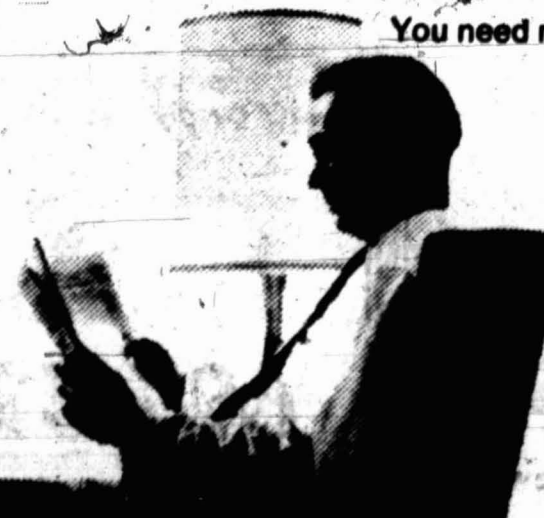
You're indoors more and need more heat.



You're cooking more hot meals.



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Wedding Bells



LINDA JOSEPHINE WIEGOLD & JOSEPH PISTULKA

Wiegold, Pistulka engagement is announced

Mrs. Josephine Wiegold has announced the engagement of her daughter, Linda Josephine to Joseph Pistulka at a party given at her Carmel home.

Linda is a Carmel High School graduate. She is currently attending MPC, where she is a cheerleader. She has a sister, Cheryl.

Sherrie L. Nix is married to Darrell Statler

Sherrie Lee Nix of Carmel and Darrell Statler of Llano, Texas were united in marriage Jan. 24 at Belmont Heights Baptist Church in Nashville, Tenn. Rev. Bob Norman performed the 5 p.m. ceremony which was attended by close friends of the couple.

Mr. Henry Hurt of Nashville served as best man.

Sherrie is the daughter of Mr. and Mrs. Dudley Nix of Carmel. She has a sister, Joanne Louise Nix of Carmel.

Sherrie graduated from Santa Catalina and attended MPC and Chicago College of Commerce. In High School, she studied drama under Charlotte Perry and appeared in productions at Santa Catalina and in Carmel's Circle Theater. She also danced the lead in her mother's adaptation of "Peter Pan" and other ballets. After studying for two years in London with Miss V. Guignard of the Royal Academy and ballet with Audrey de Vos, she appeared for two years in Nevada at Harrah's and with the Barry Ashton dancers at the New College Inn at the Sherman Hotel in Chicago.

Darrell is the son of Mr. and Mrs. Richard Staedtler of Llano, Texas. He has a sister, Mrs. Sandra Schneider.

He graduated from South West Texas State University where he was a member of Lambda Chi Alpha fraternity. A songwriter, producer, and publisher, Darrell has just begun his own publishing company in Nashville.

After the wedding, a reception was held at the home of Mr. and Mrs. Steve Davis of Nashville.

Following a honeymoon visit to the New Orleans Mardi Gras, the couple plan to divide their time between homes in Nashville and Llano.

Red Cross Service

Genetic counseling, or referral to genetic services, is now available at all 111 March of Dimes Birth Defects Centers across the nation.

Joseph is the son of Mr. and Mrs. J. F. Pistulka of Carmel. He has two sisters, Mrs. Larry Beal of Sacramento and Mrs. Edward Burt of Pacific Grove. He graduated from

Carmel High School in 1967 and is now attending the University of Nevada in Reno.

The couple plan to wed June 20 at the Carmel Mission Basilica.



LILIAN BREWER AND FREDDIE RAUSCH

Graham, Todd wedding plans

Patricia Nottingham Graham and Thomas Edmond Todd will marry on March 21 in Ridgewood, N. J.

Patricia is the daughter of Mr. and Mrs. Thomas P. Graham of Ridgewood and has lived on the Peninsula for a year. She works for IBM Corporation's Monterey office. She is a 1962 graduate of Ridgewood High School and graduated from Douglass College, New Brunswick, N. J., in 1966.

Thomas is the son of Mrs. Edwin L. McPhee Jr. of Monterey and Robert Todd of Studio City. His uncle is Mr. Carrick Harris of Los Banos. He has a sister, Marti Todd of Carmel and two brothers, Robert Todd Jr. of Amador County and Jim Todd, a Carmel High School senior. He is the grandson of Mrs. Gird Percy of Ventura.

At present he is a captain in the U.S. Army stationed at Fort Leonard Wood, Mo.

In Santa Barbara

Recent guests at the Santa Barbara Biltmore were Mr. and Mrs. John S. Stanton of Carmel Valley Manor and Mr. and Mrs. A. C. Stewart of Pebble Beach.



JOYCE RODDEN



JOHN RENNELS JR.

Lilian Brewer is engaged

The engagement of their daughter, Lilian May to Freddie William Rausch of Company G, 41st Infantry, Fort Ord, has been announced by Mr. and Mrs. Edgar F. Brewer of Carmel.

Lilian is a graduate of Carmel High School. She is currently employed at the Fireplace Inn, Carmel. Her grandparents are Mr. and Mrs. Joseph Victorine of Pacific Grove and Mrs. John Marquis of San Diego.

Freddie is the son of Mrs. Freddie William Rausch of Jefferson Parish, La. He graduated from West Jefferson High School in Harvey, La.

He is the brother of Mrs. Irwin Wilson and Almon, Vannesadale, Alicia and William Rausch. His grandfather is William Reynolds Smith of Jefferson Parish.

The young people are making plans for a Feb. 21 wedding.

John Rennels Jr. to marry

At a family dinner, Mr. and Mrs. E. J. Rodden of Madrona Knoll Heights, Healdsburg, announced the engagement of their daughter, Joyce to John Henry Rennels Jr., of Carmel.

Present at the announcement dinner were Mr. and Mrs. John Rennels Sr. of Carmel, Mr. and Mrs. J. Timothy Williams of Santa Rosa, the engagement couple and the hosts.

Joyce is a graduate of Healdsburg High School and is now attending Chico State College where she is studying for a teaching credential. She has one married sister, Mrs. J. Timothy Williams of Santa Rosa.

John, a graduate of Carmel High School is also a student at Chico State, majoring in business

administration. He is affiliated with Delta Sigma Phi Fraternity and is a member of the Blue Key International Honorary Society.

He has a married sister, Mrs. Steven Richard Marx of Santa Barbara. He is the grandson of Mrs. Henry Rennels and the late Mr. Rennels of Naperville, Ill., and the late Mr. and Mrs. T. Hart of Moose Lake, Minn.

An August 29 wedding in Santa Rosa is planned.

Food stamps

U.S. government food stamps are now available in Carmel at the Crocker Citizens Bank, Dolores and Ocean Avenue.





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RESTAURANT


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Champagne
Luncheon for two

Sat. Feb. 14

Lunch 11:30 - 2:00
Dinner 6:00 - 9:30



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Those Who Love*

Complete Assortments of Flowers
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ALL STARS — "Paint Your Wagon," now playing at Cinema 70 in Del Monte Center, boasts an all-star cast that includes top names in production, direction and acting. From left, Clint Eastwood, Jay Lerner, Joshua Logan, and Lee Marvin, with Jean Seberg seated in the front.

Padre Trails Camera Club to see wild flower slides

A showing of top-flight color slides on "Wild Flowers of the High Desert," made by the Twenty-nine Palms Camera Club of Twenty-nine Palms, California, will be presented at the meeting of the Padre Trails Camera Club on Thursday, Feb. 19, at 8 p.m., in Brey Hall, at Carmel High School.

Preceding the showing, each member of the club may submit four of his own pictorial color slides to be judged for entry in the Photographic Society of America's current contest. The six top slides will be submitted by the Padre Trails Club in competition with entries from clubs over the

country.

Thomas Hardy, president (phone 375-8586), will be glad to talk with anyone desiring information about the club or this showing of slides on February 19. Or questions may be addressed to Padre Trails Camera Club, Box 4994, Carmel, California 93921.

Visitors are welcome at the club meetings and membership is open to anyone wishing to pursue his interest and skill in color photography.

Carmel's VILLAGE THEATRE
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KATHARINE HEPBURN as
The MADWOMAN of CHAILLOT

CIRCLE THEATRE

Casanova
between 8th & 9th
Carmel



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BY ARTHUR MILLER

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Phone Reservations Accepted: 624-2669

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ON STAGE!

Fri. & Sat. at
8:30 p.m.

Sunday at 7:30 p.m.

Movie Review

Goodbye, Columbus — A bittersweet and hilarious comedy about a love affair between a young man fighting routine and a rich college girl tied to her family background. Ali MacGraw and Richard Benjamin star at the Regency.

Number One — Football season is over, but for those diehard fans who would like to see the season extended, here's a football picture with Charlton Heston as an aging quarterback. New Orleans Saints furnish the football background. At the Marina.

The Undefeated — Pre — "True Grit" John Wayne is back where the action is, with Rock Hudson as a Confederate officer, and Wayne his Union counterpart. They meet after the war on the way to Mexico. At the Grove.

The Devil's Bride — A British horror thriller about a would-be member of a band of devil-worshippers who is saved by an old friend's knowledge of satanic lore. Great stuff at the Grove.

On Her Majesty's Secret Service — George Lazenby replaces Sean Connery as James Bond in this Ian Fleming thriller. Lazenby isn't too swift as an actor, but the picture makes it anyway. Locations are in Portugal and Switzerland. At the Marina Automovie.

Madwoman of Chailot — Katherine Hepburn plays the title role, with a swarm of other stars, in this gentle, elegant and somewhat dated version of Giraudoux's play. Great theater, great acting. At the Village.

The Magic Christian — Comedian Peter Sellers, Beatle Ringo Starr and sex symbol Raquel Welch in a mod comedy about a multi-millionaire, his adopted son and a priestess for 100 girl galley slave rowers — topless. At the Golden Bough.

All the Loving Couples — At the Hill. In the genre of the sex film, this but is not too bad as an example. As the title would suggest, wife swapping is the theme. Barbara Blake (who?) and Paul Lambert (who?) star.

Marlowe — While searching for a client's missing brother, private eye Philip Marlowe, played by James Garner, gets mixed up with a bevy of ice-pick murgers and a complicated blackmail plot. At the State.

Tick . . . Tick . . . Tick — A suspense thriller about a southern township in which Negroes are voting for the first time since civil rights laws let them get to the polls. The white population refuses to vote, and the suspense mounts. At the State.

The Pine Inn

Sunday Champagne Brunch

MANY TEMPTING
ENTREES 11:30-2:30
2.95
Children under 8, 1.75

SUNDAY DINNER
3:00 to 9:00
Reservations
624-3851

The Pine Inn
Ocean Ave.
Carmel

Theater Directory

(UA) GROVE THEATER

Lighthouse Ave. Pacific Grove 372-8541

John Wayne, Rock Hudson
THE UNDEFEATED
and
THE DEVEIL'S BRIDE

(UA) STATE THEATER

417 Alvarado, Monterey 372-4555

Jim Brown, George Kennedy
TICK . . . TICK . . . TICK
and
James Garner
MARLOWE

(UA) HILL THEATER

Monte Vista Village - 71 Soledad Drive 375-2800

Barbara Blake, Paul Lambert
ALL THE LOVING COUPLES
plus second great feature
SEVENTEEN

(UA) MARINA AUTO MOVIE

On Beach Road, Marina

George Lazenby
ON HER MAJESTY'S SECRET SERVICE
and
Charlton Heston, Jessica Walter
NUMBER ONE

(UA) REGENCY THEATER

426 Alvarado, Monterey 375-6696

Liza Minnelli, Wendell Burton
THE STERILE CUCKOO

Richard Benjamin, Ali MacGraw
GOODBYE, COLUMBUS

(UA) GOLDEN BOUGH

Monte Verde at 8th, Carmel 624-4044

Peter Sellers, Ringo Starr
MAGIC CHRISTIAN

STEINBECK THEATER

Cannery Row at Prescott, Monterey 375-8000

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ALASKAN SAFARI

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4:30, 7 and 9:15 p.m.

Saturday at 12, 2:15, 4:30, 7 & 9:15 p.m.

Sunday at 2:15, 4:30, 7 & 9:15 p.m.

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Starts Sunday
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Del Monte Center, Monterey 373-4777

Lee Marvin, Clint Eastwood, Jean Seberg
PAINT YOUR WAGON
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CARMEL'S VILLAGE THEATER

7th & Dolores 624-5341

Katherine Hepburn
THE MADWOMAN OF CHAILLOT

CINEMA 70

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FREDERICK LOEWE ANDRE PREVIN

Performance and Price	Orch.	Loge
Mon. thru Thurs	8:00	\$2.00 \$2.50
Fri.-Sat.	8:30	2.50 3.00
Sunday Eve.	7:00	2.00 2.50
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Mat. - Wednesdays	2:00	1.50 2.00

Tickets now on sale at Cinema 70,
Steinbeck, Valley Cinema, and
Abinante's. For group information call Mrs. Hallett
at 375-8000.

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MONTEREY 375-8000

4 DAYS ONLY
WED. THURS. FRI. SAT.

VALLEY CINEMA
CARMEL VALLEY 624-5111

WK DAYS 4:30 7:00 & 9:15
SAT 12:00 2:15 4:30 7:00 9:15
SUN 2:15 4:30 7:00 & 9:15

"Oriental Potpourri"

On Friday, Feb. 13 at 8:15 p.m., we can travel through the Orient via a personally narrated Explorerama treat at Carmel Sunset Center. As usual, we suggest some appropriate dishes representing each country for a pre-or-after cinema supper.

As we begin the journey in Hong Kong, we'll taste some of their exciting dishes. Just the sound of the name Hong Kong has a mysterious ring. Cheongsam, the native girls' high slit skirt, is said to be a major traffic hazard.

Males stare at the slinky sheaths which look as though painted on. And the split seam goes higher and higher. A safer pastime is the superb local cuisine. That's the magic of menu memories.

Of all the Hong Kong dwellers in this famous British Crown Colony, the sampan fisher folk seem the most carefree. Tourists and residents alike relish taking a sampan ride out to a glittering junk for dinner. On these floating restaurants in the spectacular harbor one can select fish and shellfish from tanks attached to the neon-lighted cafes. Quite soon one's choice is dexterously served.

It is the custom to first practice using chopsticks on an array of "small chow," or hors d'oeuvres, while waiting for the main course to appear. How about starting your own Oriental Supper with several of these tid bits?

Half Dollar Shrimp
Hasia Ch'iu
Shell, clean and mince 1 lb. uncooked shrimp. Add 10 water chestnuts, chopped fine, and mix well. Add 1 T. cornstarch mixed with 1 T. sherry, salt and 1 beaten egg. Form into half dollar size balls. Fry in deep peanut or soy oil until golden brown. Serve hot on bamboo picks. Makes 15 balls.

Fried Fish Fillets
Half a lb. fish fillets; 2 T. dry white wine; ½ t. salt; dash pepper; 1 T. cornstarch; 1 egg white, beaten with 1 T. cornstarch; oil for deep frying.

Cut fillets into pieces 1½ inches long and ½ inch wide. Sprinkle pieces first with wine, next with salt and pepper, and last with cornstarch. Beat egg white, add 1 T. cornstarch until mixture is stiff but not dry. Heat oil, dip pieces into egg white and deep-fry until crisp. Sesame oil is the best.

Chutney Dip
One lb. cream cheese; 1 cup chutney; crackers; 1 T. curry powder.

Allow cream cheese to stand at room temp. for an hour. Cut up chutney into bits and cream together with cheese. Add curry powder and mix well. Pack into an oiled mold and chill until serving time. Unmold on chop platter surrounded with crackers and spreaders and plenty of small napkins.

From the eminently practical and superior "Mrs. Ma's Chinese Cookbook," published by the Charles E. Tuttle Co., we've selected

PARTY PLANS . . .

by Phyllis Jervey

the following outstanding soup-stews.

Melon Soup-Stew
One white gourd melon (about 4 lbs.); 3 dried mushrooms, soaked and diced; ¼ lb. chicken breast, diced; ¼ lb. cooked ham, diced; ¼ lb. shrimp, shelled and cleaned; 3 bamboo shoots, diced; 2 stalks celery hearts, cut up; 3 leeks or Spring onions, cut up; 2 slices ginger; 2 T. dry white wine.

Cut top from melon about ¼ of way down. Scoop out seeds and spongy material. Notch edges for more attractive effect. Parboil melon 15 min. and remove to platter. Combine rest of items and cook melon above water 1 hour with ingredients inside. Remove melon to serving dish, adding steamed rice according to preference. Pass soy sauce separately. Serves 4. The melon should still be intact and used as a tureen. Snow pod peas may be added about 15 min. before serving.

A light fruit sherbet with Fortune cookies, and off to our Sunset Center!

In charming Seoul, Korea, the long-time favorite food is sinsuelo, the Friendship Dish. . . just as sukiyaki is in Japan. Nothing promotes camaraderie better than sharing the same firepot at the table. Since ancient Mongolian and Manchurian

times, the charcoal cooking pot has been used to heat the house and as a stove.

Sinsuelo differs from Japanese and Chinese counterparts of the same nature as it is prepared and pre-cooked in the kitchen. It is then reheated and served from the Mongolian cooker at the table. The excitement and showmanship of a brass Korean sinsuelo pot makes for a relaxed performance since no dipping sauces are required. These exotic Oriental table cookers are available in this area's import shops.

Korean Sinsuelo
Eight cups consomme; 1 lb. shrimp, raw but cleaned; 1 lb. beef liver; 1 cup sesame oil; 4 green peppers; 1 scraped carrot; 1 tiny chili pepper; dried mushrooms; 2 lbs. sirloin steak; sliced thin; 1 lb. ground round of beef; 3 medium potatoes; 8 freshest eggs; 3 onions, sliced; 2 green onions, minced; ½ cup chopped nuts; steaming white rice; soy sauce.

Boil peeled potatoes until just done, not soft. Cool and slice into ½ in. pieces and line bottom of sinsuelo hot pot with these. Add slices of sirloin after dipping in oil and soy sauce. Fry small flat cakes of ground beef and place around meat of pot.

Beat 4 eggs to use for

Feb. 12, 1970 The Carmel Pine Cone-Cymbal 7

dipping. The original recipe calls for 12 eggs, so have a reserve supply. Heat oil in skillet; saute the onions after dipping into the beaten egg. Arrange on top of meat. Next dip green pepper strips into egg mixture. Then do the jumbo shrimp and liver, in the same way. Liver is skinned and sliced paper thin.

Make a second layer from above items in same order. Fry 4 eggs until well done, cutting the white and yellow into separate strips. Lay the white and yellow each on inside and topside rim of moat.

Decorate surface with minced peeled carrot, chopped green onion, minced chili pepper minus seeds, nuts, and the soaked and cooked dried mushrooms, sliced. Add live charcoal to chimney of firepot, with consomme over mixture in moat.

Cover and cook until steaming. Each serves himself with standard silverware, or chopsticks. At each place have a porcelain bowl for the sinsuelo and a rice bowl for the hot rice. The broth is sipped at the end of the repast. The combination of pungent flavors is a fine digestive.

Tawain, Formosa is the site of Nationalist China. From the capital Taipei comes this favorite of Americans and Anglo-Saxons. It is Mulligatawny Soup, which means "pepper water" in East India. It is a racy, brave dish-in-one on the soupy level. But it rises to great heights if the right ingredients are used.

Mulligatawny Soup
Put in a deep pan: ¼ cup each butter, diced onion, carrot, and celery; 1 green pepper, sliced finely; 1 sliced peeled apple; 1 cup diced raw chicken. Cook slowly until light brown. Stir in 1/3 cup flour.

Add 1 T. curry powder; a good grating of nutmeg or mace; 2 whole cloves; 3 sprigs parsley; salt and pepper to taste; 1 cup tomatoes, canned or chopped (peeled); 6 cups canned chicken broth.

Simmer 1 hour. Strain, reserving liquid. Set aside bits of chicken. Sieve the vegetables and chicken to soup. Heat, taste for seasoning and serve over fluffy white rice. Serves 6.

Abalone Soup with Meat Balls

To make meat balls, mix ½ lb. ground beef; 2 T. chopped leeks or green onions; 1 t. minced ginger; ½ t. salt; 1 T. cornstarch; 1 T. soy sauce; 1 egg, whipped. Form into small meat balls.

Make a broth from 1 pkg. vermicelli, soaked in warm water; 4 leeks or green onions, cut up; 4 slices ginger; 8 cups chicken broth; 4 canned sliced abalone (or pounded fresh if you can get it); ¼ lb. Chinese cabbage, cut up; 2 T. dry white wine; soya to taste.

Heat the above and add meat and other items excepting wine and soya. When broth comes to a boil, add the latter. Cook gently until everything is tender but not long, as abalone will toughen.

Recommended Peninsula Restaurants



The Spinning Wheel Steak House in Carmel

Hours: Tuesday thru Saturday 5-9
Sunday 4-9

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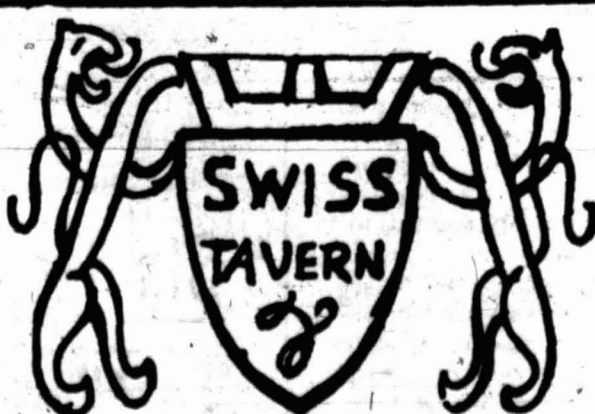
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Family
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Lincoln Lane, Carmel

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Except Sunday.

Sans Souci RESTAURANT

DINNER - 6:00 to 9:30
LUNCHEON 11:30 to 2:00

Lincoln bet. 5th & 6th Carmel, Calif.

Poetry Corner



AT DAWN

*Like a small child,
My heart leaps with joy
And sings a gentle song;
As I stroll beside the velvet shore
In the early mist of dawn:*

Edie Donahoe

CONTENTMENT

*Trees make of the forest
Such a serene, peaceful spot;
They seem of all things living,
Most contented with their lot.*

Russell Offutt

RAPPORT

*I stand upon a wind-swept cliff.
Below me churns the furious sea;
Above me looms the infinity
Of sky. My spirit soars to meet
The tempest's surge. I feel
An empathy with rush and din
Of storm and sea.*

The wind, the sea and I are kin.

Verna Fuller Young

ALL-OUT

*If in one basket, you put not your all,
Perhaps you are safer, but doomed, to be small:
All-out endeavors, though to failure some lead,
Excell dribbled efforts that feebly succeed.*

Russell Offutt

CHILD

*a child, as we all were children
running to fight our days,
or waiting wild poppy seed
by the axed-down backyard tree;
child ways,
as we all were children.*

*a child, as we all were children
choking bread as we ran,
I watched your days watching
the stump's arthritic hands
clawing down, as ants took the crumbs away
a child, something else a child.*

*a child, not a child
who never came inside,
but chose to wait; your hands
knowing that mosses hide
maggot roots, the mole's blind grave.
child, not a child.*

*child,
was your father really in that place?
did you ever know him
without a screen across his face?
did you ever go inside?
not as much a child as we,
child.*

Dennis Sutton Francis

SANDPIPER

*The sun melts quickly into the sea
too quickly pulling heavy darkness down
black waves reach out
and tear and lose the sand*

*gray mists come silently from no where
slowly choking color from the world
the day of warmth has gone
sun-wrapped moments now are memory*

*little bird alone
cease your endless searching on this shore
he has flown
far beyond your restless sea*

*the day will come again for you
softer winds will calm your troubled sea
for one brief moment there was tenderness
too sweet to hold, destined to be free*

by Carole Guido

He was knighted by God's
majesty, and given the title
of SAINT

Some say he is a DEVIL,
tho, and an honest SAINT
he ain't.

There are some who's hearts
he's broken by his arrows
shot aimlessly

So prepare to guard it well
if you receive his token.

For he well could shoot one
at ye or me . . . and our
hearts could be broken.

So, on February day 14,
beware . . . Take care . . . or
his swift and silent darts

Might pin together some
incompatible hearts.

And this is where
ASTROLOGY steps into the
picture to point out some of the
pitfalls so we can personally
evaluate our new friends who
create feelings of Amour . . .
Love, that is . . . within our
palpating hearts. It tells us our
most compatible signs and also
the least . . . So, let's name a
few;

If you are born March 21st
thru April 20th you are an
ARIES . . . You have a bold
approach toward your desired
one. Your adventurous nature
requires someone able to keep
up with your many projects,
because you want to share ALL
of your activities with a loved
one. You are a true and honest
mate, once you feel that you are
truly loved for yourself, alone.
Better try a type who listens
well, you usually like to talk a
lot. Also thrive on flattery.

If you are born April 21st
thru May 20th you are a
TAURUS . . . You LOVE good
food (usually over-eat) good
clothing, jewelry, cars, etc. Your
hobbies are usually gourmet
foods, making love, and delicate
daintiness. Love the very BEST
of everything, so, pick someone
who can bring you all of these
things. Never marry poor. . . It
wouldn't last. You appreciate
people who remember your
birthday, the date you met, etc.
Very sentimental . . . Also the
most possessively jealous of all
signs. Select a very affectionate
mate.

If you are born May 21st thru
June 21st, you are a GEMINI . . .
Guard against going over-board
for someone and being utterly
bored in a few days. Most
people do not understand your
dual nature. You MUST have
changes in your daily life. Like
moving the furniture around,
or adding this or that to a dress
to change it's mood, because
you respond to color vibrations
easily. You can do ANYTHING
with your hands and can sell
things you might write. Be sure
to select someone who isn't a
"straight-down-the-liner."

If you are born June 22 thru
July 21st you are a CANCER . . .
More often called a
"moon-child." That means you
are a sensitive person and often
have your feelings hurt, even
when the person didn't mean
you. Gentle, affectionate and
loving, you are extremely
jealous of loved ones. You find
it hard to share her/him with
others, even family. Tho
you have a very deep feeling for
your family, you prefer to take
just the two of you somewhere
unusual and alone. You should
be an excellent cook and
generous host, but are other
things you are pretty tight with
the \$ (money, loot, greenbacks)
and MUST know where every
cent went.

If you are born July 22nd
thru August 23rd you are a LEO . . .
This gives you a regal bearing
and places you as a fine
salesman or act r. You must be
in the limelight to be happy.
The one thing you should try to
define is the difference in true
love and "having-a-thing" with
someone. Your intense pride
(sometimes just false pride)
causes you to believe that each
new conquest is madly in love
with you. Then when the
moment-of-truth comes, the
let-down is overpowering. Try
not to brood at such times and
NOT to over-indulge in liquors
to "forget". Try also, not to
over dramatize even swatting a
fly. When you relax with loved

Astrology and You

by Jewell White

ones you are an ardent and very
affectionate sweetheart. Like
the old song says, "Our love is
too hot not to cool down." The
girls are wonderful mothers, and
their children usually adore
them. Don't neglect daddy, tho.
HE will always be boyish and
one of the children to you . . .
Treat his needs first or you'll be
sorry.

If you are born August 24th
thru Sept. 23rd you are a
VIRGO . . . Most astrologers call
you a perfectionist where
OTHERS are concerned . . . And,
perhaps you are, because your
keyword is "Discrimination" . . .
But, is that really bad? Maybe
to the average swinger, but what
would YOU want with an
average swinger? My feeling is
that you are very serious where
marriage is concerned, and you
want to be sure it will last. You
are usually faithful to the loved
one, and demand that he is too.
Get plenty of rest, but don't
force health foods on others,
especially your family. Virgos
are "joiners" and really enjoy
fellowship, tho they sometimes
hog-the-spotlight, once they
know the others.

If you are born Sept. 24th
thru Oct. 23rd you are a LIBRA . . .

That means very attractive to
the other sex, delicately
affectionate and capable of
setting the scene romantically
(soft lights, the RIGHT
perfumes, etc.) and some are
capable of using this attraction
to further herself/himself
career-wise. Be sure to study the
technique of an Australian
bommerang, if you do, however.
Some might take you too
seriously when you only want
to play. Being a tease is fun, but
NOT to Cancer, Scorpio or Leo.
You should be able to create
beautiful things with your
hands, and noone has a better
sense of color combinations.
You LOVE pretty things and
MUST have them to be happy.

If you are born Oct. 24th thru
Nov. 22nd you are a SCORPIO . . .
Guard against holding grudges,
this is your worst tendency . . .
otherwise your nature is warm
and you are capable of
managing large business interest.
You are either ALL male/female
or you ignore it entirely . . . Love
sexy, satin robes and love to
shock people by accidentally-on-
purpose showing leopard-print

panties or a wild red slip under a
dignified "little dress." Want to
experiment with the all of the
"IN" things, and are, at heart, a
way out swinger. Be sure to
choose mates who will share
you; enthusiasm. You will
probably marry more than once
and prove a great challenge to
the mate. Extremely possessive
and like to have the lead in
romance. No Leos or Capricorns
for you.

If you are born Nov. 23rd
thru Dec. 22nd you are a
SAGITTARIUS . . . You can see
the shortest line between two
points at first glance, and it isn't
always easy to stand back and
watch someone else clumsily do
the job. Usually love to be out
of doors, and excel in
practically ALL sports . . . even
forms of polo, because you have
a way with horses, too.
Romantically you are often
much too outspoken and don't
really care too much if you hurt
someone's feelings. Did you
know that more dealers at Las
Vegas are Sagittarians than any
other sign? You can always
keep-your-cool in a crisis. Try
to soften your nature where
love is. You could lose a mate
thru taking her/him for
granted. . . ASK, but never
demand anything in marriage.

If you are born Dec. 23rd
thru Jan. 20th you are a
CAPRICORN . . . Your sign is the
goat and, like him, you must
reach the top, at ANY cost. Any
you will. The best
husband-helper of all, you will
push him to the top also, even if
he was satisfied with less. You
are stubborn when you think
you are right. But you can be
reasoned with. Have a very
loving, affectionate nature, but
never accept a new conquest the
first time out. Curious and
capable of great love when
finally aroused, you will
seriously consider marriage . . .
Less likely than most to cheat
on you, so consider yourself
lucky if you find one you love
and like as well. Saturn makes
you more serious-minded than
most, and you should force

yourself to go where the happy
people are, once in awhile. Be
especially careful not to
over-indulge in food or liquors .
Your "image" is very
important to you.

If you are born Jan. 20th thru
Feb. 19th you are an
AQUARIUS . . . Tho it is the sign
of the water-bearer, it is NOT a
water sign, and your nature can
vary from day to day . . . One
time you might find fun in using
body paint on your loved one.
The next day you might speak
at a PTA meeting. . . Always
prepared to meet ANY change
(like packing and boarding a
plane for somewhere in a matter
of just a few moments notice.)
Always attractive to the other
sex, you better leave him to
heaven to try to be the
one-and-only . . . The pace is fast
and make sure you CAN keep
up physically. Likes out-door
sports, but can also enjoy it as a
spectator. Have your own codes
of ethics and love pets. Woe to
the suitor your dog or cat
doesn't like.

If you are born Feb. 20th
thru Mar. 20th you are a
PISCES . . . This is a deep sign
and you are highly intuitive.
Always . . . but always . . . follow
your own hunches. If you have
to ask yourself, should I or not .
DON'T. You cannot stand
people who do not bathe often
enough, nor have clothing
cleaned often enough) You are
always immaculate. Like good
music but not too long-haired.
Love softened colors in dresses
and home furnishings. Prefer a
few close friends to the
ever-changing scene of new
people. Often land in
show-business and can become
famous, but would never be
"of" show-business. Your social
friends would still be the old
tried and true. Easily flattered
and many will take advantage of
your sympathetic nature. You
NEED love and a feeling of
being needed. Seek a strong,
capable mate, who has the
"push" you lack. Deep love will
follow.

In closing I always want to
say that the stars only impel . .
they do not compel. We can
direct our own lives and it IS
good to study our bad points, so
we can have a more meaningful
life. Wanting something is only
the first step toward having it . .
And that can mean you . . and
you . . and . . . you.

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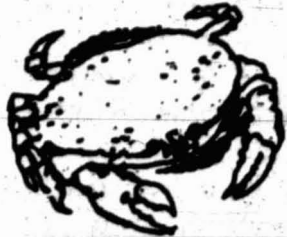


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ALL-MEAT HOT DOGS	DUBUQUE ALL-MEAT 12 oz. PACKAGE	49¢	LIVERWURST CHUBS	MORRELL PRIDE 1 lb. CHUBS	59¢
DINNER FRANKS	MORRELL PRIDE ALL-BEEF 16 oz. PACKAGE	69¢	FILLET of PETRALE SOLE		98¢ LB.
SLICED BACON	DUBUQUE ROYAL BUFFET OR ARMOUR STAR • 1 lb. PKG.	84¢	LAKE ERIE SMELT	1 LB. PACKAGE	49¢
CURE'D HAMS	HORMEL • SMOKED FULLY COOKED	1.59 LB.	SHRIMP MEAT	BRILLIANT BRAND 16 oz. PACKAGE	1.49
SLICED BOLOGNA	ARMOUR STAR • 12 oz. PKG.	59¢	PRE-COOKED OYSTERS		1.59 LB.

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25 STAMPS	with Any Package of ROUND STEAK with Any Package of PORK CHOPS	SIRLOIN STEAK	25	

Purity's Special Food Bargains

ORANGE JUICE	M.C.P. BLEND 6 oz. CANS	6¢	MEXICAN DINNERS	ROSARITA Beef or Cheese Enchiladas, Comb. Plate, Beef Taco or Mex., Reg. Pkgs.	49¢
MRS. SMITH'S PIES	DUTCH APPLE OR CHERRY 44 oz. SIZE	89¢	CUT BEANS	n' Butter Sauce, Green Giant, also Niblets, Mix. Veg. or Spinach w/Cr. Sce., Reg. Pkgs.	38¢
CHEESE PIZZA	GINO'S • 7" SIZE	33¢	PEPPERONI PIZZA	GINO'S (12" Size 79¢) 7" Size	39¢
SAUSAGE PIZZA	GINO'S (7" Size 39¢) 12" SIZE	79¢	12" CHEESE PIZZA	GINO'S FROZEN	59¢

Purity's Special Food Bargains

Velveeta	KRAFT 2 LB. PKG.	1.09	Biscuits	PILLSBURY 8 oz. • Reg. or Buttermilk	10¢
SLICED CHEESE	Borden's Processed American Twin Pack • 16 oz. Package	89¢	CINNAMON ROLLS	BALLARD • 9½ oz. TUBES	45¢
ORANGE JUICE	KNUDSEN'S • 48 oz.	69¢	COTTAGE CHEESE	GLEN MAID • PINTS Low Fat, Country Style, Chives	33¢

NEW CROP • TENDER ALL-GREEN ASPARAGUS 39¢ LB.

RHUBARB EXTRA FANCY WASHINGTON HOT HOUSE 29¢ LB.

FUERTE AVOCADOS LARGE SIZE EACH 29¢

MANDARINS SWEET, EASY PEELIN' KINNOW VARIETY 29¢ LB.

FRESH SPINACH LARGE BUNCHES 29¢ FOR

ORANGES LARGE SUNKIST NAVEL 8 LBS \$1

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SUGAR HOME GARDEN 5 LB. BAG **39¢**

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VALUABLE PURITY COUPON

BLUE SEAL Margarine 1 LB. PKG. **10¢**

without coupon ...18¢

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Tomato Sauce F&P 7¢ 8 OUNCE CAN

Ice Cream MEADOW GOLD HOLLAND DUTCH 68¢ ALL FLAVORS HALF GALLONS

BREAD COUNTRY OVEN 16 oz. LOAVES 4 95¢ WHITE • WHEAT REG. OR SANDWICH

BUTTER GLEN MAID GRADE AA 79¢ 1 POUND CUBED PKG.

DOG FOOD VET'S 9¢ Regular 15½ oz. or Chicken Flavor, 15 oz.

Frosted PopTarts KELLOGG'S Grape, Raspberry or Cinnamon or Regular Cherry, Blueberry, Cinnamon or Strawberry • Reg. Pkgs. 2 89¢

Nestle's Quik 1 POUND PACKAGE 49¢

Chili w/Beans DENNISON'S Reg. or Hot No. 1 37¢

Bulk Candy Beatrice Assorted 3 1

COOKIES Lemon Coolers Sunshine, 10 oz. 53¢

HEALTH & BEAUTY AIDS

ARRID DEODORANT EXTRA DRY • 6 oz. REG. 79¢

CLEARASIL BANISHING CREAM • 1 oz. REG. 73¢

Hair Spray Sudden Beauty 16 oz., Reg. or Hard to Hold 74¢

COCK O' THE WALK VALUES

Apricots	Whole Unpeeled No. 2½ Cans	3¢
Pears	HALVES • No. 2½ Cans	3¢
Tomatoes	Whole Peeled No. 2½ Cans	4¢
Asparagus Tips	All Green 300	3¢
Veg. Cocktail	48 oz.	3¢
Tomato Juice	46 oz.	4¢

Rug Shampoo Glamorene 24 oz. \$1.49

Brillo Pads LARGE inc. cents off. 2 47¢

Biz Pre-Soak GIANT 75¢

BROOMS FOR SPRING CLEANING EA. 88¢

APPIAN WAY PIZZA MIX Regular 12½ oz. 39¢

HILLS BROS. COFFEE	• 1 lb. CAN	76¢
HILLS BROS. COFFEE	• 2 lb. CAN	\$1.45
HILLS BROS. COFFEE	• 3 lb. CAN	\$2.08
HILLS BROS. INSTANT	• 10 oz. JAR	\$1.25

Spic and Span 54 oz. 99¢

Downy FABRIC SOFTENER 33 oz. 79¢

Safeguard Bar Soap White or Pink Large 2 45¢

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Consumer Power

By Yvonne Earnst

I hope you have by now sent for a copy of **Money Tree**, the refunding publication described in the last part of the column on refunding publications last week. When it arrives, it will convince you, even better than I can do through this column, of the value of "refundng."

You will be able to go through your kitchen cupboards, send in a few labels and boxtops, and reinvest part of the money by subscribing to one of the monthly subscription-type refunding publications. As I pointed out, **Money Tree** is not to be purchased monthly, as the information is collective and repetitive.

The addresses of the three subscription publications which I feel are the best, after reviewing the field thoroughly, were published in last week's column.

Maybe you have already found yourself hesitating before throwing away empty cans and boxes. Have you, perhaps, even started removing the labels and boxtops, not knowing which ones to save and which to discard?

Last week, I listed many of the companies who launch refunding campaigns almost continuously. A copy of last week's paper can be obtained at the newspaper office if you missed that issue.

Let's go over, first, what parts of labels and packages to save — and then I'll describe to you a good way to file them without going out to buy a filing cabinet.

First, there are cans — cans of almost anything. I save the entire label, using one of those little, two-pronged, corn-on-the-cob skewer holders to rip an opening right along where the label is glued. I do this before the can is opened to keep it clean. I always save the labels of the brands mentioned last week as well as a few "sleepers" which are good for combination offers (where, for instance, a certain brand of cake mix boxtop is requested for the refund, along with any brand of fruit label.)

Next, I think of saving all plastic lids from ground coffee, cutting off the rim so that only a flat disc is left. Save the waxed paper inner seal, also, from all instant coffees and teas. The brands that have offered refunds during the last few months, ranging from 35 cents to \$1.00 for one proof-of-purchase, are Maxim, Maxwell House, Freeze-dried and regular Sanka, Yuban, Folger's Hills Bros., Butter-Nut and Kava.

Save both the labels and the cardboard liner from the inside of the metal cap (write the brand name on it when you remove it) from Log Cabin, Karo, and

Vermont Maid pancake syrup — as these are always "money in the bank." You might also save some of another brand you use — again, for combination offers — or just in case that company gets on the refund bandwagon.

Save, accordg to how much storage space you wish to devote to this money-making venture either the whole box (flattened;) the front, back and end flaps; or just the front and top or end flap from any Jell-O product — gelatin, puddings, pie mixes, etc. Save also those from My-T-Fine and Royal.

On frozen foods, also, you will have to decide how much room to devote to this, and save either the fronts only (Birdseye usually asks for just the fronts — their latest offers being 8 fronts from their 5-minute vegetables for \$1 or 5 fronts from their vegetable combinations for \$1) or up to the entire frozen food package, flattened. Of course, wash the inside of it first, if the food was not in a plastic pouch.

Save the front and back labels of salad oil (especially Mazola and Wesson) dishwashing liques (Ivory, Lux, Palmolive, Dove, etc.)

Save the whole envelope, if you can, or just the front, from all dry mixes — (Lawry's French's, etc.)

Save the whole wrapper from soap (Camay recently gave away a bath scale for 25 labels and no moeny — Dial recently gave \$1 for 5 labels.)

Save the boxtop, front and bottom of detergent boxes, if you can. If not, save the top and the "net wt." mark nad the "giant or king size" mark. (Ajax just gave \$1 for 3 tops.)

In the drug field, save the flattened cartons from Crest, Colgate Vote, and Gleem toothpaste, at least. Save the cartons from Head 'n' Shoulders and Prell shampoo (the cardboard cap liner from Liquid Prell). Save as much of the carton or label as you can from Helene Curtis and Clairol products.

Other continuously good refund labels and boxes are Vitalis, Bromo-Seltzer, Effer-Dent, Anacin. By next week, I'll probably think of some more.

It looks as though we will have to discuss the practical way to file these treasures next week. Can you hold on until then? I hope you have a spare drawer available. Meanwhile, save your grocery sacks. Those are the raw materials for the filing system I am going to describe to you. You might also get a box from the grocery store (with the top cut off) that is about the width of a folded grocery sack.

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Mexico Today

The friendliest foreign country of them all. A non-stop color carnival of manicured beaches. Fabulous jet set playgrounds. Modern cities. Gourmet restaurants. Dazzling resort hotels. And impeccable service.

Ten years ago, this wasn't quite the story for American vacationers. Mexico City was a brilliant but erratic adolescent. Acapulco was weaning on the Pacific. Puerto Vallarta and Cocoyoc weren't even born. People who traveled south-of-the-border were stunned and overwhelmed by the country's beauty and 3,000-year-old history. But sometimes disappointed by its accommodations.

Then the changes came. With startling swiftness and dramatic results. Today, Mexico more than holds its own with the great vacation lands of Europe, the Caribbean, Hawaii and the Far East. Superb food, accommodations and lavish touches of elegance are everywhere.

Untouched are the brilliant tropical jungle of exotic birds, natural gardens and wild orchards. Cool pine forests and hidden waterfalls. Flower-covered cities and ancient ruins. Untouched are winding cobblestone streets from out of the past. Pyramids longer than a city block. Cathedrals that rival Europe's finest. And surviving ruins of Indian cultures and Spanish conquerors.

There is a new Mexico that hasn't spoiled the old. Be prepared to fall in love.

When Mexico broke the shackles of Spanish rule in the mid 19th century, a new race was born. A combination of Catholic Spain and American Indian. Today, less than 3 per cent of the total population is of pure Spanish ancestry. Perhaps even less have an unbroken Indian blood line. All are friendly. Some are very wealthy. Others are

very poor. Most are somewhere between. They eat late, dress colorfully and love to have fun. Don't be surprised if you like them all. From market vendors to hacienda hosts.

Mexico has come a long way fast since the days of silver and turquoise rings. Today, in a word, shopping is fantastic. Festive, chaotic and colorful Indian markets are a must for bargaining and bartering for less expensive gifts.

Everyone always seems to overpack. But when you're filled to the limit, there's no room left for souvenirs and gifts. It's better to pack everything in one 26 to 28-inch suitcase. Personals fit easily in your roomy travel bag, courtesy of American Express.

Acapulco is as cosmopolitan as New York and Paris. You'll want to dress accordingly. Days are warm and sunny. Nights are clear and cool.

Women: Chic cocktail dresses, both cotton and lightweight wool are a must. Plus walking shoes, slacks and beachwear. A scarf or mantilla is necessary for visiting churches.

Men: Sport coat and slacks are acceptable everywhere. But pack one suit for special occasions. And don't forget your swim trunks.

Electric currents are 110 volts in Mexico same as in the States.

For Pill Takers — bring an extra supply and don't forget your prescriptions. If you wear glasses, bring an extra pair too. And something to ward off the possibility of an upset stomach.

Shutter-bugs — Most things south-of-the-border are less expensive. Film isn't one of them. So pack a couple rolls more than you think you'll need. Because Mexico is a non-stop color show that keeps a camera clicking.

Students from 7 countries to attend MPC this spring

Twenty students from seven foreign countries are arriving to attend Monterey Peninsula College for the new spring semester which begins next week. These young people, who pay full out-of-state tuition, are being welcomed by the Citizens' Committee for International Students. Since the United States Government has started cutting down on foreign aid

to other countries, it seems more important than ever to build up good will for the USA by making friends of these potential leaders of other lands.

Since there are no dormitories at MPC, other housing must be found for these new temporary residents of our community.

The committee hopes that families can be found that would like to have a student live with them for a few months.

There are four different possibilities that might be arranged for families:

1. to provide private room and board for \$90 to \$110 a month.
2. to rent a room and give kitchen privileges for \$40 to \$50 a month.
3. to give room and board in exchange for 15 hours of work per week (baby sitting, housework or gardening)
4. To give room with kitchen privileges in exchange for 9 hours of work per week.

Any housing that might be available should be reported to Miss Hamann at MPC (375-9821) or Mrs. Gordon Smith, who is Chairman of the Committee, (375-0335).

Math contest set for Feb. 28

A "bigger and better" mathematics contest for the county's junior and senior high school math scholars will be stage Feb. 28 at Hartnell College.

The second annual Mathletes Unite competition sponsored by the Monterey County Office of Education will bring together more than 100 math students, grades 7-12, for an opportunity to match their math skills in formal and informal contests.

Formal competitions will be held from 10 a.m. to 11:30 a.m., with Hartnell students from Clifford Swanson's math classes acting as proctors and scorers.

An awards ceremony will be staged at 1:15 p.m. All Mathletes will receive participation certificates. Prizes will be given to the top three students in each grade level.

For additional information, contact Mel Schumacher at the Monterey County Office of Education, 424-0655 or 373-2955.

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LOW EVERYDAY PRICES

Sole Fillets	Captain's Choice, Pre-Cooked, Random Wts.—Lb.	87¢
Pre-Cooked Shrimp	Captain's Choice, Random Wts.—Lb.	\$1.63
Fresh Oysters	Captain's Choice—10 oz. Jar or PORTERHOUSE	81¢
T-Bone Steaks	U.S.D.A. Choice Grade Beef—Lb.	\$1.39
Boneless Chuck Roasts	U.S.D.A. Choice Beef—Lb.	88¢
Ground Chuck	Lean & Flavorful—Lb.	84¢
Top Sirloin Steak	U.S.D.A. Choice Beef—Lb.	\$1.69

LOW EVERYDAY PRICES

Rib Club Steak	U.S.D.A. Choice Grade Beef—Lb.	\$1.39
New York Steak	U.S.D.A. Choice Grade Beef—Lb.	\$1.99
Market Steaks	U.S.D.A. Choice Beef—Lb.	\$1.88
Lamb Rib Rack	New Zealand, Frozen—Lb.	69¢
Lamb Loin Rack	New Zealand, Frozen—Lb.	98¢
Lamb Shoulder Roast	New Zealand, Frozen—Lb.	49¢
Veal Birds	Manor House—Lb.	98¢

LOW EVERYDAY PRICES

Fryer Parts	Manor House, Drumsticks & Thighs—Lb.	68¢
Beef Liver	Uniform Select Slices—Lb.	77¢
Tom Turkeys	Manor House, U.S.D.A. Grade A—Lb.	38¢
Veal For Scallopini	Thin Sliced—Lb.	\$1.49
Family Pack Pork Chops	Try Some Soon—Lb.	97¢
Italian Style Sausage	Regular or Hot—Lb.	98¢
Beef Oxtails	From Select Steer Beef—Lb.	53¢

Regular Ground Beef
Fresh & Lean
—Lb. **58¢**

Smoked Slab Bacon
Whole or Piece—Lb.
(Sliced Lb. 81¢) **66¢**

Boneless Crossrib Roasts
U.S.D.A. Choice Beef—Lb. **99¢**

Whole or Half Smoked Hams
Mild Flavor —Lb. **77¢**

DISCOUNT PRICES HEALTH & BEAUTY

Arriid	Extra Dry Deodorant, Aerosol—6-oz. Regular \$1.29	93¢
Arriid	Extra Dry Deodorant, Unscented 10c Deal—6-oz., Regular \$1.19	\$1.07
Hair Spray	Miss Beek, Super, Scented or Unscented—13-oz., Reg. \$1.19	69¢
Preparation H	Ointment—1-oz. Reg. \$1.29	\$1.18
Suppositories	Preparation H 12-Count, Reg. \$1.59	\$1.44
VO ⁵ Hair Spray	Reg. Hard to Hold, Super HTH, 10-oz., Reg. \$1.60	\$1.14
Rinse Away Shampoo	5-oz., 10c Deal	69¢
VO ⁵ Creme Rinse	Lemon Yellow—7-oz. Reg. \$1.18	91¢
Ban Deodorant	Dry—7-oz. Reg. \$1.49	\$1.54
Ban Lotion Deodorant	8c Off, 1 1/2-oz. Reg. \$1.07	86¢
Ban Spray Deodorant	4-oz. Reg. \$1.00	88¢
Vitalis Concentrate	3-oz. Tube Reg. 99¢	81¢
Vitalis Hair Tonic	7-oz.—Reg. \$1.25	\$1.14
Seminex Tablets	16-Count Reg. \$1.23	92¢
Geritol Tablets	Med.—40-Count Reg. \$2.28	\$2.26

SAVER Cucumber Chips
Zippy, Fresh 48-oz. **69¢**

DISCOUNT PRICES FROZEN FOODS

Orange Juice	Scotch Treat—6-oz. Can	20¢
Grapefruit Juice	Fruitwest, Unsweetened 6-oz. Can	24¢
Morton Honey Buns	9-oz.	30¢
French Fries	Bel-air, Regular or Crinkle Cut—16-oz.	26¢
Macaroni & Cheese	Morton—20-oz. (8-oz. 19¢)	42¢
Fish Cake Dinner	Captain's Choice 11-oz. or SHRIMP	37¢
Scallop Dinner	Captain's Choice—8-oz.	64¢
Fish Dinners	Sole or Perch Captain's Choice—10-oz.	57¢

FINE CHINA
in your choice of two outstanding patterns

ON SALE THIS WEEK!
FRUIT DISH \$39.00
SALT & PEPPER \$50.00

ON SALE THROUGH SATURDAY, FEBRUARY 14, 1970

SAVER Mashed Potatoes

Idahoan, Instant 8-oz. **20¢**

DISCOUNT PRICES COFFEES & TEA

Edwards Coffee	Vacuum Pack 3-lb. Can	\$1.89
Hills Bros. Coffee	Reg. Drip, or Elec. Perk—2-lb.	\$1.45
Hills Bros. Coffee	Reg. or Drip 1-lb. Can	76¢
Hills Bros. Instant Coffee	10-oz.	\$1.16
Airway Instant Coffee	10-oz.	99¢
Red Rose Tea	10c Off—48 Bags	40¢
Taster's Choice Coffee	Freeze Dried 4-oz.	99¢
Taster's Choice Coffee	Freeze Dried 8-oz.	\$1.58

SAVER Breakfast Drinks

& Tropical Punch Wagner—Quart **27¢**

DISCOUNT PRICES BAKING SUGGESTIONS

Cake Mixes	Mrs. Wright's—Reg. Size	27¢
Frosting Mixes	Mrs. Wright's—14-oz.	35¢
Pillsbury Flour	5-lb. Bag	59¢
Cherry Pie Filling	Comstock—21-oz.	46¢
Apple Pie Filling	Comstock—21-oz.	35¢
Pitted Cherries	Town House, Red, Tan 16-oz.	28¢
Pie Crust Shells	Bel-air—9-Inch Frozen—2-Count	37¢
Pie Crust Mix	Pillsbury, Golden—9 1/2-oz.	29¢
Baking Soda	Arm & Hammer—1-lb.	23¢
Dry Yeast	Fleischmann's—3-Pack	18¢
Condensed Milk	Eagle Brand Sweetened—15-oz.	40¢
Lemon Pie Filling	Comstock—22-oz.	39¢
Blueberry Pie Filling	Comstock 21-oz.	53¢

DISCOUNT PRICES HOUSEHOLD NEEDS

Saran Wrap	100-Foot Roll	64¢
Bath Tissue	Brocade—650 Sheets 4-Roll Pack	39¢
Punch Detergent	49-oz.	83¢
Fab Detergent	10c Off—49-oz.	73¢
White King Soap	7c Off—40-oz.	72¢
Water Softener	White King 7-lb. Package	\$1.18
Miracle White Cleaner	32-oz.	79¢
Viva Towels	Assorted or Decorated 126-Sheet 2-Ply Roll	37¢
Brillo Pads	10-Count	26¢



Enriched Ovenjoy Bread
Stonehedge Skyloft, White or Wheat—1-lb. Loaf **33¢**

SAVER Apple Juice
Seneca, Frozen Concentrate—6-oz. **15¢**

DISCOUNT PRICES TOWN HOUSE FOODS

Pinto Beans	4-lb.	58¢
Pearl Barley	1-lb.	17¢
Long Grain Rice	5-lb.	89¢
Green Split Peas	1-lb.	17¢
Lentils	1-lb.	19¢

SAVER Juice Drink
Pineapple-Grapefruit Lalani—46-oz. **30¢**

DISCOUNT PRICES CANNED GOODS

Chunk Tuna	Sea Trader—6 1/2-oz. Can	35¢
Albacore Tuna	Starkist, In Springwater 7-oz.	40¢
Applesauce	Mott's—25-oz. Glass	34¢
Soup	Town House, Cream of Mushroom 10 1/2-oz. Can	17¢
Chunk Tuna	White Star—6 1/2-oz. Can	37¢
Starkist Tuna	Chunk Style—6 1/2-oz.	37¢



COOKIES
Busy Baker, Family Assortment—1 1/2-lb. **49¢**

14 BIG SAFEWAY DISCOUNT STORES SERVING YOU...
in Salinas, Seaside, Gilroy, Monterey, Santa Cruz, Aptos, King City, Carmel Valley, Felton, Marina, and Pacific Grove

DISCOUNT PRICES DAIRY DEPARTMENT

Velveta	Kraft Cheese Food—2-lb.	\$1.12
Yogurt	Lucerne, All Flavors, Low Fat (Pint 47¢)—1/2-Pint	25¢
Natural Swiss	Kraft, Sliced Cheese 6-oz.	53¢
Mild Cheddar	Safeway, Random Weight Chunks, 10c Off Label—Lb.	98¢
Shredded Cheese	Sargento, 3 Varieties 4-oz.	40¢
Sour Cream	Lucerne—Pint Carton	54¢
Cottage Cheese	Lucerne—Pint (Quart 59¢)	31¢
Ricotta Italian	Cream Cheese—Pint	59¢
Salads	Lucerne—Cole Slaw, Health, Potato, or Macaroni—Pint	39¢
Large AA Eggs	Cream O' The Crop Dozen	61¢
Ice Cream	Lucerne, Swiss Chocolate Cherry and Other Flavors—1/2-Gallon	68¢

DISCOUNT PRICES MISCELLANEOUS

Ne-made Mayonnaise	Quart	49¢
Rice-A-Roni	Golden Grain, Beef, Chicken, or Spanish—Package	37¢
Chinese Rice-A-Roni	Golden Grain 8 1/4-oz.	37¢
Macaroni & Cheese	Golden Grain 7 1/4-oz.	19¢
Desert Bloom Honey	5-lb. Tin	\$1.29
Allsweet Margarine	2c Off—1-lb.	26¢
1,000 Island Dressing	Kraft 8-oz.	41¢
Kraft Dressing	Roka Blue Cheese 8-oz.	49¢
Grated Cheese	Lucerne, Parmesan 8-oz.	83¢
Foremost Milkman	Dry Milk with Cream—4-Quart Cat Food, 3 Varieties 6 1/2-oz.	\$1.10
Pur Mini Bits		9¢



Avocados California-Grown, 20 Size Fuertes—Each **29¢**
Head Lettuce Western Iceberg, from the Imperial Valley—Each **15¢**
Apples Extra Fancy Washington Red or Golden Delicious or Winesaps—Lb. **15¢**

Clip-Top Carrots	Crisp and Sweet—Lb.	13¢
Cherry Tomatoes	Great For Green Salads—12 oz. Basket—Each	24¢
Crisp Radishes	All Washed and Trimmed and Ready To Use 6-oz. Cello Pack	11¢
Fresh Bunch Spinach	Large Clean Bunches—Each	15¢
Grapefruit	Choice White Desert Fruit 8-lb. Bag	69¢
Cabana Bananas	Golden-Ripe—Premium Quality Fruit—Lb.	14¢
Fresh Celery Hearts	Excellent For Stuffing—Each	39¢
Russet Potatoes	Gardenside Pack—U. S. No. 1 Quality 10-lb. Bag	59¢
Celery Root	Cook and Serve Cold As Salad—Lb.	19¢
Baking Squash	Hubbard or Banana Varieties—Lb.	10¢

Blooming Tulip Plants
A Thoughtful, Living VALENTINE
In Colorful Foil-Wrapped Pots
Each **99¢**

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With Bob Wood In Sacramento

Lying in a hospital bed in Mee Memorial Hospital in King City is a poor location to report to the people in Monterey County what is going on in the Capitol building in Sacramento, but these are the circumstances I find myself in this 6th day of February.

Somewhere along the line I picked up a small pneumonia bug. I have been in the hospital for almost a week now and I doubt if, by this late date, that same poor bug has much of a chance of survival. The highly trained staff assigned to get my chassis going again has pretty well covered all of the areas where any respectable bug might decide to take up housekeeping, either inside or out.

I am so full of pills I am afraid it would be quite a problem for even an under-sized bug to find elbow room. Under these conditions, I should be back on the firing line in Sacramento by the time you receive this report.

Several months ago, I attempted to explain that various committees held hearings during the Fall months and data was

Lundborg elects new officers

George J. Otto, board chairman, of Irving Lundborg & Company, incorporated, has announced election of the following members of the previous 36-man partnership to executive offices in the newly formed corporation: Kenneth M. Sayre, president; R. William Bias, senior vice-president and Secretary; William J. Swanson, executive vice president; Shannon M. Dres, first vice president.

The Carmel office is presided over by Houston A. Hannon, Fred E. Hollenbeck and Rollo H. Payne.

Irving Lundborg & Company, Inc., are members of the New York, American and Pacific Coast Stock Exchanges.

collected for future reference. Today I want to take this opportunity to report to you some of the recommendations of the Subcommittee on Air Pollution after listening to nearly 700 pages of testimony by more than 50 witnesses.

The most expensive recommendation by the subcommittee is a proposal to get the lead out of gasoline. Lead is a poison in itself. They estimate that it would cost one cent on the price of a gallon of gasoline to eliminate lead totally by January 1974. The proponents argue that the 10 or 12 dollars this would cost the average consumer yearly would be willingly borne by the public.

Another recommendation is to ask the Air Resources Board to adopt today the emissions standards recommended for 1975. Another recommendation would require the Air Resources Board to set automobile producers to test emissions of private vehicles which have operated for 6,000 miles rather than merely test manufacturer certification fleets fresh off the production line.

Another recommendation would give the Air Resources Board the power to revise its test procedures, provided the new standards shall not be less stringent than those already set.

Another would direct the Air Resources Board to study needs of controlling exhaust emissions from certain cars and trucks currently exempted.

Three of the measures would enlarge the legal rights against smog by industrial plants providing a maximum civil penalty of 6,000 dollars a day for polluters of the air. Such a fine is already in existence for water pollution.

I want to take this opportunity to thank the many people throughout Monterey County who took the time to send cards and flowers during my short stay in the hospital.

Bob Wood

Reviews for Young Readers

Samuel J. Tilden and the Stolen Election, by Bill Severn tells the story of the man who was chosen to be the 19th President of the United States by an overwhelming majority of the voters in 1876, and then was kept out of the White House by one electoral vote.

It seems clear that Samuel Tilden, after a series of political maneuvers, had the Presidency stolen from him. Tilden then had his choice of inflaming a public uprising by speaking out and fighting the decision, or remaining calm and allow Rutherford B. Hayes to assume the presidency.

Much against the advice of some of his followers, he did the latter, saying: "I can return to private life, . . . with the consciousness that I shall receive from posterity the credit of having been elected to the highest position in the gift of the people without any of the cares and responsibilities of the office." This is a well-documented biography of an exciting time in our history.

The Good Morrow, by Gunilla Norris is a story of a conflict between two girls at camp — one black and one white. It seems at first that prejudice is the problem, as from the first day at camp Nancy, the white girl, has been picking on Josie, the black girl.

However, when each girl tries to run away from the camp and meet each other, they admit their fears to each other. Nancy feels that her mother wants her away and only cares about the new baby.

Josie feared that she would be different from the other girls and had only wanted to stay home and be with her mother.

The story depends on dialogue to convey the conflicts and does an excellent job. The drawings by Charles Robinson add to the mood of the book.

A new picture book which I enjoyed is Joe and

the Snow, with story and pictures by Tomie de Paola, who also did the charming Fight the Night.

In this new book, Joe is hoping for enough snow to make his snowball bigger. His friend Martin, who happens to be a dog, stops his reading and asks Joe what the matter is. Joe tells him and Martin's advice is to think snow and maybe it will. He is doing just that when two more friends, Alexander and Philip, a cat and a rabbit, drop in.

Finally it begins to snow. It snows for five days and nights. They all play in the snow and made two hundred snowmen.

Then a grouchy old man comes by and says "Wait until it melts. Then you'll see." And it does start to melt. Pretty soon Joe's house begins to shake and then float away. They make a sail for their house-boat and sail around and around for five days. Then the house sails back to its own yard and they all have lunch.

Joe then goes back to the window to begin thinking snow again.

Another picture book that's fun is Quiet! There's a Canary in the Library, by Don Freeman. It is about a little girl named Cary, who goes to the library every Saturday.

She thinks about what she would do if she were the librarian. She would have a special day when only animals and birds would be allowed to come in and browse. Then she pictures how it would be. It's a light-hearted, delightful story, done with Mr. Freeman's usual skill and humor.

The two largest groups of people in Yugoslavia, Serbs and Croats, speak practically the same language but write it in different alphabets.

Report From RLS

Four day students top their individual classes for honors at end of the first semester as announced this week by Frank Keith, Academic Dean and Assistant Headmaster.

Bruce Deane, 10th grader, from Seaside, heads the list with five straight As with a perfect average of 100.

Arlen Chase, Pebble Beach, leads 11th grade with 98.80; Jon Elliot, Pacific Grove, heads the 9th grade with 98.80; and Jeffrey Green, Pebble Beach, was first in the 8th grade with a 97.50 average.

Two senior resident students were tied at a perfect average of 100 to lead their class — Advit Haynes of Sacramento and Allan Yate of Modesto.

Altogether 110 students made honors with 50 of this group at Faculty Honors

with an average of 95 or better. The senior class were tops with 32 on the honor roll.

Faculty Honors went to the following students in order of rank: Bruce Deane, David Haynes, Allan Yates, Bruce Burrell, Mark Kaminski, Robert Tilghman, Jon Elliot, Arlen Chase, Michael Barthelow, Samuel Lyons, Andrew Wille, Michael Lally, William Gerwick, Jeffrey Green, Robert Tarics, Matthew Haynes, Khoi Le, Richard Millard, Steven Perelli-Minetti.

Jeffrey Smith, Antonio Perez, Kenneth Rich, John Sharon, William Hague, Gary Nowack, James Doyle, Roy, Miyamoto, William Smith, Michael Morel, Paul Fairchild, Mitchell Lee, James Taylor, Norman Giere, Hok Leung, Otis Moore, Peter Nielsen, Samuel Carrillo, Jon White, Edward Erlich, Richard Johnson Jr.,

Michael Kidd, Paul Saffo, Bruce Armstrong, Andrew Fox, Jerry Davidian, George Gothmann, Donald Wright, Brent Lloyd, Kevin Monahan, and Edward Snyder.

Food stamps

U.S. government food stamps are now available in Carmel at the Crocker Citizens Bank, Dolores and Ocean Avenue.



Preview of EASTER SUITS

A Suit is the thing for Easter

Casual or Dressy

WE HAVE A BEAUTIFUL SELECTION IN

REGULAR AND HALF SIZES

fabrics by —

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Cinderella Shop

Next to Bank of Carmel
Ocean Avenue
HELEN DEAN



OUR AD IN THE PINE CONE MARCH 31, 1950



These four pages of historic Pine Cones

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OUR AD IN THE PINE CONE DEC. 15, 1950

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Frankly Speaking-

By J. A. E.

Those of you who have either visited or lived near the marshlands of New Jersey have probably from experience a profound respect for any and all claims made in behalf of the world renowned Jersey mosquito. Both in size and in its ability to extract from humans an easy, complete and even luxurious existence, its claims to greatness in this respect have never been excelled. But we believe they have at least been equalled recently in the Eighty Acre tract of Carmel.

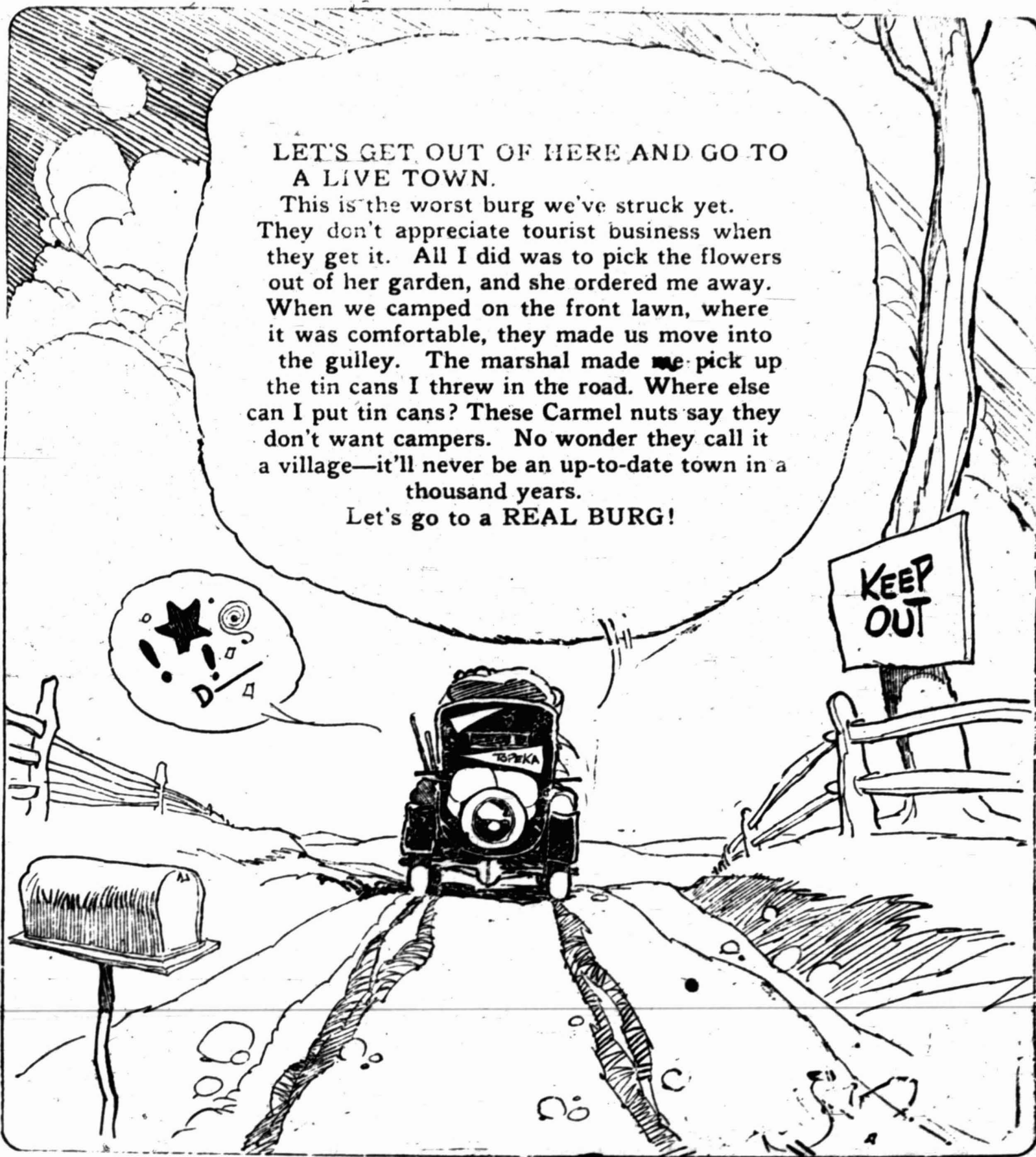
There was a feature story in last week's Pine Cone which described at some length the flight of "flying abalones" above Hatton Fields. We are inclined to doubt, not the veracity of the story, but the identity of these flying objects. No doubt they were mosquitoes from the Eighty Acre tract which had lost their rudder and wandered off their course. From their size, they might easily have been mistaken for flying abalones. While we hesitate to correct the writer, we do wish to suggest the possibility, or probability, that these were not abalones, but mosquitoes.

It seems that the Eighty Acre tract is now destined to excel in mosquito production. This may seem strange to some but not to the residents of the Eighty Acre tract, since the recent building boom in that section got under way. What was once high and dry land has suddenly been diverted into what might be mistaken for a number of infant duck ponds, minus the ducks. It is doubtful if the situation will be relieved before the promised hookup with the city sewer has been definitely accomplished. Meanwhile the mosquitoes are hatching in both size and quantity and this new Carmel brand may yet carry off the laurels from its far eastern competitor. This seems an assured fact unless the Sanitary board and the City trustees bring relief with sufficient promptness to stop the production. If anyone thinks this an exaggeration, let them take an evening stroll in the infested district and "feel for themselves," or observe some of the children who have been bitten by these new inhabitants, which like Carmel itself, are "different" both as to size and variety.

If you want a brief respite from the fog and dampness of which we have had a goodly portion for several weeks past, and want to get thoroughly "thawed out" for the day, pack up a picnic lunch and drive twelve or fifteen miles out the Carmel Valley road or over into the Corral de Tierra section toward Salinas. So far as variation in climate is concerned, at this time of the year, you might be hundreds of miles from Carmel and the Monterey Peninsula section. You will get plenty of heat and sunshine, and after a siege of fog, it will prove a wonderful tonic for both mind and body. People from the southern part of the state would almost believe that they were back home again. This variation of climate is another of the manifold assets of this section, which seems to offer something to satisfy every variety of person and taste, no matter what they may be seeking. It is merely another reason why this entire section is in for an extremely rapid and substantial growth, which will be a marvel to other parts of the state.

It is extremely gratifying to note that Carmel has responded liberally to the appeal of its volunteer (Turn to page 2)

HOW THEY LIKE CARMEL



Aimee's Troubles Come Home To Our Little Village

The McPherson "kidnapping" mystery is solved. Aimee Semple McPherson was here, in Carmel, for ten days immediately following her disappearance from Los Angeles. She spent the time with Kenneth G. Ormiston, former radio operator at Angelus Temple, in the Benedict cottage on Scenic Drive.

That was the positive statement made by Deputy District Attorney Joe Ryan of Los Angeles Tuesday night, summarizing the results of three days intensive investigation in Carmel working on important clues unearthed by Chief of Police W. A. Gabrielson.

"Fourteen Carmel people have conclusively identified 'George E. McIntire,' who rented the Benedict cottage from the Carmel Realty Company, as Ormiston, while three have positively identified his woman companion as Mrs. McPherson," Ryan asserted.

Chief of Detectives Herman Cline of the Los Angeles police force arrived openly skeptical of the Carmel evidence Tuesday morning. After a day checking up on Ryan's data, he departed with the latter, convinced of the importance of the evidence, to lay the findings in the investigation before District Attorney Asa Keyes in Los Angeles.

What Ryan found after questioning Carmel witnesses is briefly as follows:

On May 14 a man giving the name of George E. McIntire came (Continued on Page 5)

BOARD TO MEET

The regular meeting of the Carmel Board of Trustees will be held next Monday night at the City Hall. Several matters of importance will be taken up at that time.

FINE NEW TRACT TO OPEN SOON

Deven Heights, New Scenic Tract at Carmel Highlands to be Latest Subdivision

News is received of the opening for sale in the course of a week of a new waterfront tract at Carmel Highlands, to be known as Deven Heights. This tract, which was part of the Carmel Highlands properties of Mr. Frank Deven-dorf, passed recently into the hands of Thomas W. Van Ess of Carmel. Mr. Van Ess bought the land because he was impressed with its unrivalled beauty of contours and outlook.

Rising by a long easy slope from the old coast county road (now state highway) just beyond the John O'Shea home at the Highlands to a prominent knoll, the land drops down to the Flavin and Rose estates on Yankee Point. It forms the foreground of a picture of mountain, forest and sea blended in a wonderful combination of scenic grandeur; rugged rocks and booming surf at its feet, with a background of forest-clad slopes reaching to the very mountain tops.

The associations of the tract are linked with the highest achievements in American literature and art. Just across Wild Cat Canyon to the north, beyond the home of William C. Watts, artist, stands "Ocean Home" where Harry Leon Wilson has produced his outstanding works, while a few feet seaward is the imposing rock-built studio of William Ritschel, the noted marine artist, and down below, clinging to the sea-brown (Continued on Page 6)

"Hamlet" Promises Performance of Vigor, Interest

H. W. A.

Shakespeare said "The Play's the Thing," John Parker says "The Cast's the Thing," and from their separate points of view, both are right. Barker has assembled an exceptionally able cast for the Forest Theatre production of Hamlet tonight, tomorrow night and Sunday night. Many of the players are well known in Carmel. Herbert Heron, who plays Hamlet and is a co-director has played many Shakespearean parts as Mercutio, Falstaff, Oberon and Gratiano in Carmel, and Paris Tybalt, Anthony, Lorenzo and other parts elsewhere.

Jadwiga Naskovjak, who will be one of the most appealing and delightful of Ophelias is well remembered in Carmel for her splendid work in "The Nurserymaid of Heaven." Gertrude, the queen of Denmark is played by Eather Waite, a newcomer to Carmel, but who, as a member of the faculty at Mills College has produced Midsummer Night's Dream and other plays there. Claudius, King of Denmark will be done by David O'Neil of New York, poet and noted architect. William Vander Roest will play Polonius, and he is well known in town, having played at the Arts and Crafts Theatre and also at the Golden Bough.

George Ball, whose excellent (Continued on Page 8)

TAXPAYERS—NOTICE!

The City trustees meet as a board of equalization for the purpose of equalizing assessments on Monday, August 9, at 10 a.m. The assessment roll will be ready for inspection on and after Monday, August 2.

Blanche Bates, Margaret Anglin Play Carmel

Engagement Promised For August 17, 18, at the Golden Bough

TO BE THEIR FIRST VISIT TO CARMEL

Little Theatre Has Appeal For Eminent Actresses In Repertoire

Blanche Bates and Margaret Anglin are to appear in "Caroline" at the Theatre of the Golden Bough on August 17 and 18, according to telegraphic confirmation just received of the engagement made by Edward Kuster.

This promises to be the biggest event in the "modern history" of Carmel dramatics, and the news of Mr. Kuster's success in making this engagement came as a thrill to those who knew of his efforts to bring these two exponents of dramatic art to the smallest village they have played in for many years.

Neither Blanche Bates, herself a Californian and born in San Francisco, nor Margaret Anglin have ever visited Carmel. They are now in San Francisco and have been appearing in repertoire at the Greek Theatre at Berkeley. Both eminent actresses felt the appeal of the Little Theatre aspect of the Golden Bough, about which they had heard, and the earnest representations Mr. Kuster made in urging that they play here fell upon fertile ground.

The winning of Blanche Bates and Margaret Anglin to the Carmel stage for two days is an achievement of which Mr. Kuster has right to be proud, and in which Carmel may rightly find satisfaction. Further details of the engagement will be published in the next issue of the Pine Cone.

Harrison Memorial Suggestion

Sometime ago a number of drawings offering suggestions for the exterior of the proposed Memorial Library were placed on view in the window of P. J. Denny's Auto Sales Room, on Dolores St., near the Post Office. These drawings were not offered as final designs but more as suggestions and it was hoped to elicit from our fellow citizens some expression of opinion as to the type of building most suitable to Carmel. Floor plans and the selection of interior fittings will be, to a large extent, dictated by library requirements but some latitude is possible in planning the exterior. The building should be of such a character as to fit into its surroundings and uphold Carmel's reputation as an artistic centre. The Library Board will heartily welcome any suggestions of a constructive nature tending to this end.

Let us hear from you in any way most convenient, either verbally or in writing to any member of this board or in open communication to the Pine Cone.

Signed:
GEO. L. WOOD,
Chairman Board of Library Trustees.

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

America Defended

"We are not prevailing an aesthetic breed—the stock we came from is not prevailing aesthetic. Yet sometimes wonder if justice is done by the critics to the thousands upon thousands of lovely houses, lovely rooms, lovely gardens scattered through the land from Maine to California. I think, too, of the spontaneous kindness of man to man in America. Our partial ruthlessness, dishonesty, hypocrisy, violence, sentimentality are easily enough explained by history, and are the more lamentable because we deliberately set out to be more free of those traits than most people . . ."

In the July Harper's there is an illuminating essay by Katharine Fullerton Gerould, a penetrating critic of American civilization, who, unusual enough, is tolerant, enjoys a sense of humor, and employs a keen discrimination that is itself a reflection of her intelligence and her understanding observation.

Mrs. Gerould does not even rise to rebuke the attackers, nor does she dig in to defend her America. She discusses charmingly with thoughtfulness and style "This Vulgarly of Ours," leaving the reader with a pleasant reaction that comes from contact with a cultured and non-partisan mind. Without defending America, she defends America. She is almost outrageously fair to her own lamented country and countrymen. Terribly unlettered—awfully unlettered—damnably unintelligentsia!

Go South, Old Bird

On January first, the highway commission of the State of California took over maintenance of the Carmel to Big Sur section of the so-called Carmel-San Simeon state highway. Within a few weeks brush-cutting began. Shortly afterwards some grading and corner-cutting, culvert and small bridge repair; and today the old dirt road is in excellent condition compared with the traveling qualities it offered in previous years. Thoroughly creditable and efficient work has been done.

Carmel is a Los Angeles of sentimental acquisitions in area rather than of physical and political usurpations. Everything south of here is known—perhaps because it is so beautiful and different—as the "Carmel Coast," and the shoreline from the Carmel River to Anderson's canyon "belongs" to our village.

If you enjoy pleasant trips to redwood canyons where there is water the year 'round, lovely moist canyons whose vegetation is always fresh and clean, mountains that go down to the sea, offering unparalleled vistas of a shoreline whose grandeur appeals most to those who have seen much of the world's beauty, go south to the Big Sur country, already well known to scores of Carmel residents.

If you buy property there, as many have, take with you the spirit of Carmel, so that the natural beauty of the "Carmel Coast" may be preserved when the multitudes discover it, just as its comparative inaccessibility has preserved its natural grandeur and loveliness of detail up to this time.

Eleven Years Ago

The following articles are reprinted from the Carmel Pine Cone of July 21, 1915:

"Forest Theater Society Annual Meeting" is the heading of this article:

"At the annual meeting of the Forest Theater Society, held last Friday evening, the following were elected for the ensuing year:

President, D. W. Willard; Vice President, Perry Newberry; Secretary, J. M. Culbertson; Treasurer, William T. Kibbler; members of the Council, G. F. Beardsley, D. T. McDougal, R. A. James, K. G. Rentdorff, T. B. Reardon, Mrs. M. E. Hand, Bertha Newberry, Mary Austin, Frances Pudan, M. DeNeale Morgan, Janet Prentiss."

"Our Firemen Organize"

"A meeting was held last Friday evening at the Manzanita Club, to organize a permanent fire company. The organization is named Carmel Chemical No. 1."

"The following officers were elected: Foreman, B. W. Adams, Assistant Foreman, J. E. Nichols, Secretary-Treasurer, D. H. Greely, Trustees, R. H. Leidig and S. J. Wyatt."

"It was decided to give a benefit dance on this coming Friday evening, and a committee was appointed to take charge of the affair."

"Tickets are now on sale, and a large attendance is anticipated. A worthy cause, meriting your assistance. Buy a ticket."

"Monterey Pageant at the Exposition."

The first of a series of dramatic pageants, portraying the early history of California, the landing of Father Serra, was put on at the San Francisco Exposition last Thursday. The establishment of the missions in northern California was vividly enacted.

"The affair was staged in the Fine Arts Lagoon, and was under the direction of Father R. M. Messtres. Several of the original vestments were used."

"The production of this pageant has been an annual affair. This performance was the first to be staged away from the historical surroundings."

A review of the play "A Midsum-

To the Music Lovers of the Monterey Peninsula

The Philharmonic Society was organized some four years ago, its object being to present the very best music obtainable in this part of the country to the Monterey Peninsula. Among the attractions presented were: Florence Macbeth, who at that time was one of the leading lyric sopranos of the Metropolitan Opera Company; Irene Pavlovskaya, who had a similar position with the Chicago Opera Company; one of the leading pianists of the day, Arthur Schnable; the Isadore Duncan dancers, and our own Louis Persinger, who some years ago held the enviable position of Concert master of the Berlin Philharmonic, which at that time was directed by the Great Nikisch. Mr. Persinger was until recently Concert Master of the San Francisco Symphony Orchestra. Negotiations are now in progress seeking attractions of similar high standard to include the Chamber Music Society of San Francisco, Done Jose Mohica, leading tenor of the Chicago Civic Opera, who has been six seasons with the Chicago Opera Company. There will be many other attractions of equal note.

In order to carry on the work of this organization, which is presenting artists of note in this community at a much lower admission charge than is asked in San Francisco, a wide and general interest must be taken by residents of this peninsula. Very soon subscription blanks will be mailed to the public in general. These concerts are to be held in the new Golden State Theatre, Monterey, or in the Theatre of the Golden Bough, Carmel.

Signed:—

Mrs. Edward A. Kluegal, President,
Mrs. Sarah Deming, Secretary,
Barney Segal, Treasurer.

Advisory Board:—

Mrs. J. S. Cone,
Frederick Becholdt,
James Hopper.

mer-Night's Dream" by Helen Nagtevoort is published in this issue of the Pine Cone. Here are some parts of it:

"The Forest Theater is ideally adapted to the presentation of 'A Midsummer-Night's Dream,' and the production of it on Saturday evening by the Western Drama Society was one of the real events in the theater's history."

"The spirit on Puck is the inspiration of the play, and the perfect grace and inimitable manner of Opal Heron made her portrayal of the famous character a characteristically original one."

"The work of the children playing the roles of the fairies was an evidence of the long and patient training of Miss Helen Parkes. Their singing, led by Miss Inez Frates, was one of the successes of the evening, and their dances trained by Miss Jeanette Hoagland, were full of childish naturalness and fairy charm. Music for the dances was furnished by Miss Teresa Harrison and Mr. Louis Slevin. Miss Katherine Cooke made a very attractive Titania, and her costume as well as that of Mr. Heron at Oberon, was much admired. Mr. Heron was very good to look upon, and if his heart was not in his action, he is quite excusable, since it is he who has borne the strain of rehearsing the actors, and much of the responsibility for the production."

"The four lovers, the Misses Olivia Rolfe, and Lucy Freeland and the Messrs. W. S. Cooper and D. L. James entered into their parts with an exceptionally fine spirit and understanding, succeeding admirably in making the difficult situations plausible."

"The comedians are always highly amusing, and Mr. John Gribner was more than satisfying in his clever characterization as Bottom. Ernest Schweninger made a capital Quince, and Henry Cowell as Flute scored high. The burlesque dance by Bottom and Quince was highly farcical."

Pine Needles

C. M. Vanderburg was a Carmel visitor last week.

Dr. and Mrs. A. M. Parker of San

Jose are at Pine Inn.

The Misses Friant are at La Misonette on San Carlos for the summer. Dr. Margaret Baldwin has been their guest.

Mrs. De La Torre and family are spending a few weeks in Carmel and are charmed with its beauties.

C. R. Murphy and family are now occupying the Lynch-Wilson cottage.

Assessed population in Carmel is increasing. In 1915 it is \$590,870. It was \$563,370 in 1914.

F. M. Pixley left for the city recently to attend to the rehearsals of "Apollo," his Bohemian Club Play.

REAL ESTATE TRANSFERS

Deed: Mary E. Chamberlain to S. O. Osterhout, Dec. 8, 1924. \$1. Lots 9 and 11, block 7, 1st Add. Pacific Grove.

Deed: Farley B. Granger, Jr. to Robert H. Van De Bogart, July 9, 1910. Same as above deed.

Deed—Del Monte Properties Co. to Harold S. Stalter, May 21, 1910; lot 10, block 249, Pacific Grove Beach.

Deed—Clara Rose Garcia and husband to Antonio Feliciano and Philomena Feliciano, July 20, 1910; joint tenants; same as above deed.

Deed—Ada Marks to City of Pacific Grove, June 30, 1910; lot 8, block 165, Fifth Addition, Pacific Grove.

Deed—Sadie E. Hertzner and husband to City of Pacific Grove, June 30, 1910; lots 10 and 12, block 165, Fifth Addition, Pacific Grove.

Satisfaction of Mortgage—First National Loan and Discount Co. to Lyman B. Ulry and wife, 281.775 acres, San Bernabe Rancho.

Notice of Completion—W. H. Watson, two buildings on 1.267 acres portion block 339, Pacific Grove Acres; lot one acre Pacific Grove Acreage.

Deed—Aaron L. Cleveland and wife to Luigi Antonio Venuti and Enrico Paolo Venuti, July 21, 1910; 0.91 acres Santa Rita Rancho; (Continued on Page 16)

LETTERS TO THE EDITOR

Carmel Fire Department.
Carmel, Calif.
July 26, 1926.

The officers and members of the Carmel Volunteer Fire Department take this means of thanking the public spirited citizens of Carmel who so generously contributed during our recent campaign for funds.

Returns, as checked to date, are quite encouraging and the department hopes to be able to establish a small "Emergency Benefit Fund" to assist members who may be injured in the line of duty.

As soon as a complete list of donors is compiled it will be made public through the Press.

We wish to express our appreciation of the splendid co-operation given us by the Carmel Pine Cone, The Carmel Cymbal and the Peninsula Herald; the unstinted publicity contributed so much to the success of the drive.

Carmel Volunteer Fire Dept.
by B. W. Adams, Treas.

Editor, Pine Cone.

Dear Sir:

As an old subscriber I want to protest against the lack of seriousness in your columns recently. Bill Overstreet never stooped to the levity that seems to be a feature of your paper now and he always printed a respectable newspaper, even if there wasn't anything in it. At least it always looked nice and kept its face clean. Then this man Easton came along and right away he admitted he couldn't keep its face clean. And because of printing so much more type, he made it a lot harder to read, and after finishing reading it, every time I find that I know less than I did before. It wasn't long ago that my whole family could read the Pine Cone in a few minutes and now it takes so long that we can't get anything else done. In fact we are now two weeks behind and the way you keep putting in stuff, we are getting farther behind every week. When do you think we can ever catch up if you keep on printing so much stuff?

Now I see a Monterey man named Griffin is to be co-editor or something, whatever it is. I never did see anything good come out of Monterey yet, except maybe sardines, and I don't believe any Monterey editor is any good. And the very first thing, I see this new Monterey man tries to get funny, and if he only knew it, Carmel is funny enough already without any of his help. Anyway I don't want to see the Pine Cone mixed up in it, and have to pay my money for the paper and then keep reading day and night to find out what is going on, and then not finding out anything. What I want is less news and more time to rest. If I can't get it in your paper, I am going to take some paper like the Monterey Herald, as I am not interested in anything that goes on in Monterey anyway and won't have to read it. And don't print this letter because you or someone else who thinks they're funny but ain't will try and answer back and I don't want to argue. And I won't sign my name anyway because everybody knows me and wouldn't believe me if I did. What Carmel needs is everything different and now they are talking about a sewer which is the same as every other town has. If nobody pays any attention to this I will write more later but it is too much work to argue and if anyone wants to see if I will keep still, just start something. And don't try to be funny because it gets me riled when I have to stop and figure out what somebody else thinks is a joke.

Yours for improvement

PEACEMAKER.

Co-editors joint notes:—We don't pay any attention to anything but peace. If you scratch our backs, we'll scratch back. If not, the peacemaker may continue to make war.

Frankly Speaking-

By J. A. E.

In this week's issue of the Pine Cone, a subject of vital importance to Carmel is presented by Captain Tower president of the Sanitary Board. Facts and figures are introduced which are worthy of careful consideration by taxpayers. Either read this communication before you lay down the paper, or make a mental note to come back to it. Whether you agree or disagree with the proposal submitted by Captain Tower, you owe it to yourself and the community to approach the subject with an open mind and fully acquaint yourself with the facts.

Our purpose in printing this communication, and others which will probably follow in forthcoming issues, is to provide our readers with true information about a matter which seems of prime importance at this time. We have formed no definite convictions in the matter, except that the necessity for relief from the present condition is urgent, and that Captain Tower has approached it with unselfish sincerity, after making an earnest and exhaustive study.

Readers are especially invited to discuss this matter in the columns of this newspaper. You are certainly interested in the health and sanitation of the community which you have chosen for your permanent home and will be willing to participate in helping to reach a sensible solution of any such problem. No matter whether you are for or against the plan proposed, let us have your opinion. All signed communications will be published.

The egotism of some humans leads us to wonder why? Isn't egotism merely a brand of ignorance? Is it not true that people of real knowledge, culture and worthwhile achievement, are usually of a pleasant and modest nature which is repelled by boastful display? And does the boaster deceive anyone except himself? Does he not become known as the one unfailing bore of the community? And is not the tone and wisdom of the jackass oftentimes expressed in his perpetual braying?

Would there be anything for even the most intelligent and best educated person in all the world to feel conceited about? Is it not likely that such a person, because of the very fact of unusual knowledge and perception, would develop modesty and humility of mind together with the realization of how little anyone actually knows? Is not human knowledge, at its best, only infantile? How can we feel sure that we have entered, let alone passed, even the FIRST stage of a real civilization?

Can civilization, in which all of the human race will benefit, really come, until we have passed out of this era of commercialism, in which many are still striving for the bare necessities of life? Can a higher order of living and intelligence arrive until the physical wants have been made easier of attainment so that the mind may be liberated to think about something else than the acquisition of more dollars?

Edward Bellamy, years ago, in his "Looking Backward," pictured a Utopia of advanced human existence, in which most of the physical wants were to be supplied by the pushing of a button. He was only a visionary dreamer, and yet in the brief time that has passed since his book was the literary

(Turn to page 2)

FOSTER IS ELECTED TRUSTEE

1926 Assessment Roll Gives Net Total Amounting To \$2,222,830

Despite opportunities for dramatics in a dramatic season in Carmel, there was no plot that thickened when Fenton P. Foster, Carmel resident, manager of the Monterey Peninsula Building and Loan Association, and producer of "King Dodo," which goes on the boards this month at the Forest Theatre, was appointed a member of the Carmel board of city trustees, Monday night, to take the place vacated by A. K. Miller, who resigned on account of protracted illness.

Miller had been ill ever since his election to trusteeship, and his resignation was read and accepted with regret at the board meeting Monday.

The change in trustees resulted in the appointment of Larouette as street commissioner, while Foster was named commissioner of lights and water.

City Clerk Saidee Van Brower informed the board that her assessment roll for the year 1926 shows a total of real estate assessments amounting to \$1,077,780, improvements \$1,029,445, personal property \$182,195—or a total of \$2,289,420. Exemptions for veterans, etc., total \$66,590, leaving a net total of \$2,222,830. The trustees will meet next week as a board of equalization.

The trustees' meeting was lively, particularly when S. Canepa, Monterey fisherman, rose to explain to the board that the contract for collecting garbage, made out to John Quaglia, was all wrong, that John Roselli, the real petitioner and bidder of \$300 for the "concession" and privilege, has his \$300 in pocket and ready to pay, but was unwilling to hand it over until his name was on the right line.

As Canepa stood his ground and made his case clear, the lengthy contract and resolution, which bound Quaglia by mistake for Roselli to the city, were tabled until the "next time," and Trustee Wood was commissioned to get together with Roselli, Quaglia and Canepa and untie the knots.

The entire trouble seems to have come from the fact that Roselli and Quaglia were partners in Carmel garbage collection until now, but Quaglia is now Monterey refuse collector, and Roselli is to go it alone in Carmel.

The resolution relating to the issuance of improvement bonds covering improvements on Carpenter street and Ocean avenue was read—at length—and passed. The bonds, thirty in number, bear seven

(Continued on Page 16)

Chamber Music Is Scheduled for Golden Bough

David Alberto has just received word that Louis Persinger with his string quartet, formerly known as the San Francisco Chamber Music Society, has accepted the engagement offered by the Philharmonic Society to play at the Theatre of the Golden Bough on August 28. The quartet recently completed a very successful tour of the United States, playing at the Coolidge musical festival in Washington, D. C. Persinger's quartet is considered one of the finest musical organizations in America.

ISN'T THIS "DIFFERENT?"



This excellent reproduction, the work of but a moment by our staff artist, is published with the forthcoming complete disapproval of Bert Heron who is reported to have said (as he looked over our artist's shoulder): "You make me look like a bone-head. Historically and dramatically Yorick was the real bone-head. In fact, that's quite obvious." In short, "Hamlet" was a great success and so was Hamlet in persona Heron. This little tribute, which the Pine Cone makes in just an off-hand moment, is our bit in permanent commemoration of a great event. Carmel did something "different" in Carmel's own "Hamlet." The Pine Cone does something "different" by pretending that this looks like Hamlet himself. This bird would not have needed a sword. He could have stabbed 'em with his nose. Another suggestion—for the next rendition—Hamlet, in true western style, cutting notches in his beak as the grand climax of the bumping off scene.

SHAKESPEARE IS NOT REWARDED BY BOX OFFICE AS MERITED

Dramatic history was made at the Forest Theatre last night, when the production of Hamlet, with Herbert Heron in the leading role took place. Carmelites had been looking forward to this play with mingled feelings. Many had seen the great actors of the day in the part and thought that the directors and actors were very brave to attempt a well nigh impossible feat, that of putting on Hamlet with an amateur cast.

On Friday night this amateur cast showed what they could do. They put on a show that was in every respect a fine one, and in several cases gave a really superb rendering of their lines. When one considers what just the memorizing of the part of Hamlet means, before any action is attempted, some idea of the work involved may be gained. Mr. Heron did not only read his lines well, he threw across the footlights that intangible something that made him Hamlet. It is not enough to say that he loved the part, that he had long wanted to play it, for a space of time on Friday night he lived the part, so that to the audience there was no suggestion of acting. His soliloquy "to be or not to be" was especially good. It was an extraordinarily competent piece of work.

Jadwiga Naskoviak made an appealing and beautiful Ophelia. At no point could one say her work was otherwise than excellent. In the mad scene her poignantly

sweet voice touched all hearers.

George Ball and Gladys Vander Roest, as the player King and Queen were effective, and did the good work that Carmel audiences expect from them. Beverly Clarke, in his first Carmel stage work, as Horatio, Hamlet's friend, played with a reserve and depth of feeling that was admirable. His voice was particularly good.

David O'Neil as the King of Denmark (Turn to page 5)

July Permits Total \$27,535

Building permits issued in Carmel during July amounted to \$27,535, according to a report submitted by City Clerk Saidee Van Brower. This is a decided decrease from the amount recorded in June, \$59,250.

The permits issued were: W. D. White, \$2200; Alice McChesney \$1,440; Ruby Rewell \$375; Miss Nelson \$125; E. P. Young, \$4800; E. P. Young \$4800; L. F. Roberts \$700; Ada Champlin \$225; Jacob Krefz \$3300; F. O. Robbins \$1000; C. F. Jarvis \$250; John H. Volk \$200; Rev. Brewster, \$2800; W. Kitchen, W. O'Shea \$1,000; T. H. Lewis \$1400; Pearl Stout \$225; C. O. Gould \$300; Ella Vaughn \$3000; Will Miller \$250; Lester Richerts \$1500; Byron Newell \$300; W. J. Kingsland \$7100; Comins and Stram \$325 and Mrs. B. C. Gray \$300.

State Board To Hear Petition In S. F. Saturday

Able Rendered Report Outlines Carmel's Sanitary Status And Requirements

ENGINEERING DATA CAREFULLY PROVIDED

Immediate Relief Requested By Granting of Permit To Sanitary Board

Tomorrow the California state board of health will hold a hearing in the State Building, San Francisco, on the petition of the Carmel Sanitary Board for a permit to install a temporary sewerage disposal system as an emergency measure until the permanent system may be installed. The State of California is exercising an increasingly rigorous jurisdiction over the disposal of sewerage in order to prevent contamination of the streams and ocean waters of the State.

The petition of the Carmel sanitary board is complete with maps, exhibits, diagrams and a program for the installation and use of the temporary disposal system. The petition itself outlines at the beginning the present sewerage disposal chaos of the city, the growth of Carmel in recent years, and the investment of the taxpayers in the incomplete system that was partially installed in 1909 and 1910 and the laterals in 1925. Bonds, local improvement assessments and 18 years of interest and taxes on the improvements so far made total \$75,500.00 according to the petition.

"Under prevailing conditions," the petition states, "this investment is largely a public waste because the facilities created are not or cannot be used. Good public policy, decent economy as well as public health and sanitation needs demand that there shall be immediate relief."

(Continued to Page 9)

Courtesy Cards In Deck for Our Traffic Sports

"Courtesy first" to visiting tourists and automobilists is the order of the day in Carmel. The Board of Trustees Monday night acted in favor of a plan which has been operated successfully in Santa Cruz and other cities and to which attention was directed recently by an editorial in the

Pine Cone under the caption of "Peace Officer or Traffic Cop?" A "Courtesy Notice" has been ordered printed for use by the local traffic officer, which reads as follows:

Courtesy Notice
"You have failed to obey traffic regulations as follows:

"This is not a notice to appear before a Police Judge, but your car number has been taken, and in the future we respectfully request that you be more careful in the observance of the police regulations of our city."

"By Order of Trustees."
The date, name, license number and nature of the offense is listed underneath. The purpose of this notice is to warn minor traffic law violators in a friendly way and thus enlist the co-operation of automobilists. Major offenses will, of course, be prosecuted vigorously, as in the past.

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.

Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

The Philosophy of Carmel

Carmel has become something, a piece of civilization of its own kind in California, probably because Carmel never consciously tried to do much of anything to become a piece of civilization in California.

Carmel happened, and Carmel was happy when it was happening. Having happened—something that may occur only once—the village has become conscious of its virtues and also of the factors antagonistic to its personality, and therefore has entered a new phase of development, the coming of which was inevitable.

Fewer things of interest will really "happen" henceforth, and more will be planned. The simplicity of accidental birth will give way, as it already has, to the sophisticated development of ideas, whether in shops, homes, plays, mass meetings, or what-not. Just as the rose bears a bloom exceptionally fresh, fragrant and lovely in the early spring and thereafter requires "feeding" to produce lovely blooms just a little less fragrant and fresh by early summer, so does a village that has "just occurred" because lovable, convivial and spontaneous personalities grouped themselves in it, require, as it grows and expands and builds and lets the world come in, something to "feed" the old personality as it tends by degrees to become submerged.

The rustic cottages of the old day were one thing. The new cottages, many of them with better lines and more artistic effect, are another thing, more carefully planned and thought out, made to "fit Carmel" and thus become a part of Carmel, a product of fore-thought, sophistication.

The old shops—perish the name!—of the lovable antique period were as smallish sort of small-town, square, ordinary, charmless boxes that could be found in any "real small town" in California. Certainly they were not part of the charm of the "good old days," though in some cases the spirit of their owners and storekeepers was indeed charming—particularly in matters of credit.

Today the storekeeper and shopkeeper must be a great deal more careful of his credit and is right in preferring to lose his charm rather than his business. His store or shop is better stocked—and with sophisticated stock. The new buildings he erects or rents are a great advance architecturally and Carmelistically over the old. They are planned with the idea of appeal and charm. They are not mere "happenings" as the old boxes were.

The Forest Theatre remains the same, physically, but its sets and productions make the box office rustle, as one and the other keep up with the inevitable times. The Arts & Crafts abandoned its hall, because it required a theatre. It gained and it lost something, but both the gain and loss were inevitable and compelling. The Theatre of the Golden Bough offers more of sophistication in facilities than the old "instinctive Carmel" ever dreamed of, and its purpose is to produce art where the old Carmel aimed at nothing better or more glorious than a lot of fun.

Carmel IS different, but Carmel has changed, dragged along as nearly every habitable nook and corner of this country has been dragged along by the times. To that impelling movement it cannot put on the brakes. They would burn right out after the initial effort, and the speed whitherward would become pell-mell. Carmel can no longer happen. That belongs to the past that has very fortunately left plenty of vestiges in the personality of the present. Today, with pencil, pen, and brain-fag, Carmel must plan itself to save itself—be charming, not just because it can't help but be charming, but because it intends so to be—be rustic, not by accident, but because that is a satisfactory way to be—be artistic, not by chance in the spirit of play and fun, but purposely because it is play and fun so to be—be Carmel, not just because it IS Carmel, but because Carmel is something worth being.

It is very true, as the wags say, that Carmel today is a "state of mind." So long as that state exists, Carmel will continue, almost purposefully, to be different than any other place under the American sun. That isn't half as romantic as being that way "just naturally," but from the time Carmel realized and talked about being "different," it ceased to be entirely natural and entered into its "state of mind." And that was not as recent, by any means, as the articles published on the subject in recent months.

There is no going back, and no such lost hope will ever receive much of a following even from those who know the "way back" period. Wise from added years and long contact with their village, they know the old trails are overgrown.

There is no standing still, for that is contrary to life and is

Genius

By FLORENCE WILKINSON
(In The Boston Transcript)

What seest thou on yonder desert plain,
Large, vague and void?
"I see a city full of flickering streets,
I hear the hum of myriad engine beats.
What seest thou?"
I see a desert plain
Large, vague and void.

What seest thou in yonder human face,
Pale, frail and small?
"I read a page of poetry, of sin,
I see a soul by tragedy worn thin.
What seest thou?"
I see a human face,
Pale, frail and small.

What seest thou at yonder dim crossroads
Beside that shattered inn?
"Untraveled Possibility,
The Inn of Splendid Mystery.
What seest thou?"
I see the dim crossroads
Beside a shattered inn.

The Hill Wife

By CLAIRE STEWART BOYER
(In Stratford Magazine)

On bus or train or plane
I'll never go,
The pulse of city streets
I cannot know,
Nor silk nor satin shall I wear,
Nor daring brilliants in my hair,
I am not fated thus to share
A life of show.

But I can put my old clothes on
And softly go
And roam the crumpled hills at dawn
Where sand flows grow,
I'll rest upon the soft brown skin
Of hillocks where the rain has been,
And watch God call the stars to Him
In morning's glow.

Eleven Years Ago

In the Carmel Pine Cone of July 28, 1915, we find an interesting article on the front page, on the beauties of Carmel. It is written by Dell H. Munger.

"Why is Carmel designated 'beautiful'? What are the distinguishing features of Carmel which set it apart from all other villages of its size? Not only the line of the sea coast, not only the soft sky overhead which is tempered by mists as light as thistledown, not only hills and valley, many other places boast of these, but no other village of its size in this part of the world has a greater reputation for scenic beauty. Does a bare hillside or barren plain produce the nightingale? Nature books and poets do not tell us so. The old song tells that the nightingale, stooping down from hawthorne-top, thought to put the glow worm in his crop."

"Trees and shrubs are what distinguish Carmel—almost as much as the Forest Theater. As residents of Carmel we should not only protect the trees and beautiful bushes, but we should go out on a campaign of education. People coming to this place from other places where everything has been commercialized, do not appreciate

the rustic values of the shrubs. I heard a man say last fall that if we cut the brush out of this place we would have a town! My reply was, 'Yes, and nothing more.'

"The aesthetic side of our nature has to be cultivated in most instances. Let the residents of Carmel who are alive to the special values of Carmel beauty arise and educate, until the horror that has recently been committed on the corners of Monte Verde and Twelfth Avenues can never happen again. Five magnificent pines girded until there is not a power on earth which could save any of them! Five hundred dollars taken from the value of one poor woman's property in her absence—we do not know by whom, but we do know that it was not only a crime against the owner but a crime against nature. Let those who live here instruct those whom come from other places; let sentiment grow up that will reach out in protection of a bit of natural surrounding not equaled in the state of California or in any other state of the Union within the 'city limits' of any village or town.

"One of the lots on my own place was vandalized by being 'cleared' before I knew it was be-

flying in the face of the providence that has ordained population, prosperity, energy—and plenty of grocery stores, for this village.

There are a score of ways of "going ahead," many small-town ways, imitative ways, and possibly, probably—we believe and hope, inevitably—a Carmel way that will combine justified criticism of unjustified conditions with constructive effort to build and carve and knit and otherwise fabricate an ever-fresh oasis of charm, ingenuity and endeavor that will be the little tribute of a California village on the Monterey Peninsula to the civilization of its time.

ing done, and last year I set fifteen little trees to cover the naked spot but all I did, I could not replace the manzanita and lilac, and I now have a permanent eyesore in my front yard—it aroused me to the need of culture along the lines of aesthetic understanding.

"Red geraniums are distinctly beautifying in a city, but most of us have come to Carmel to get away from that. Here we have life of another sort. Let us insist on our distinguishing features not being robbed of their value."

News of the Summer Art School

"The Summer Art School under the direction of C. P. Townsley, of the Stickney Memorial Art School of Pasadena, is starting well on its summer work.

"Antonio Corsi, the famous artist's model, is posing for the school for the month of July. Mr. Corsi is the best known model in the art world as there has scarcely been a great painter or sculptor during the past quarter of a century who has not used Corsi as the model for their noted works. He posed for all the figures excepting the woman, in the sculptor group, 'The Nations of the West' at the exposition in San Francisco.

"The monitor of the class for this year is Miss Louise Crow of Seattle, Washington, who was in Carmel last summer for the Chase School. Miss Crow and her mother, Mrs. J. W. Crow are at 'The Pines' for the summer. Among some of the students are Miss Jane Barnes of Chicago, who with her mother, Mary K. Barnes, are guests at the Monte Verde. Miss Clara Koopp, and Miss Erma Davidson, teachers of art in the public schools of Ogden, Utah, have a cottage on Dolores Street while they are attending the art school.

"There are about twenty students in the class. One evening last week, in the Townsley residence an informal get-acquainted reception was tendered the class."

Art Awards at the Exposition

"A glance at the awards made to California artists by the Fine Arts Jury of the Panama-Pacific International Exposition, shows three-fourths were received by San Franciscans. Two of these are gold medalists—perhaps three, if we include William Ritschel as a Californian. H. F. Breuer has taken a gold medal for his oils, four of which are listed as 'Lake Louise.' 'The Santa Inez Moun-

(Continued on Page 6)

LETTERS TO THE EDITOR

Editor of the Pine Cone,
Dear Sir:

I regret very much that your paper should have published so unfair and so spiteful a criticism as that which appeared July 29th on the "Snow Queen." I was an entirely unprejudiced spectator of the matinee, having no friends or children in the performance. I consider that Mr. Kuster's advance article, July 16th, in which he spoke of the "Snow Queen" as a play, "Beautifully conceived, staged and directed" was far more just as a criticism.

The waits between the acts were long, but I understand that the director was in no wise to blame for this.

I had four youngsters with me, from six to ten years old, and every one of them was breathless with interest. Moreover the two youngest ones have since been "acting out" the play at home with great enthusiasm and spirit—a proof that it was both intelligible and impressive, as well as coherent.

I feel sorry for the author of the so-called criticism, that what appears so plainly to be personal antagonism should have spoiled her judgment and enjoyment of a beautiful play.

M. PAMELA GLOUGH.



CREATION PROCESS — Claudia Peacock works with a press to manufacture a multi-colored print. A collection of her prints and drawings are on exhibit in the graphic center at Sunset. The display opened last Thursday and will run through March. 5.

One man art show at Aardvark

A one-man show at the Aardvark Gallery marks the first public exhibit in California of the works of Charles Francis Winans.

The Carmel Valley gallery owners call Winans — who, they say, "Exploded" out of Alice, Texas — "one of the freshest and most creative new artists on the Peninsula art scene."

Winans became big news

in the graphic arts field with cover designs for Mercury Records, as well as their advertising in Billboard and trade magazines.

Working around the amplified sounds of contemporary music in recording studios gave Winans the idea of "amplified art."

It is examples of this which will show through February.

Mari Tsumura, Monterey Symphony's guest soloist

Mari Tsumura, who will be the soloist with the Monterey County Symphony for the forthcoming concert, began her study of the violin at the age of four and began performing with major orchestras when she was eleven.

Born in Osaka, Japan, she came to the United States in 1965, when she won the Merriweather Post Contest and began appearances with the National Symphony in Washington, D.C. as a concert artist. Since then her violin virtuosity has won her many accolades in America and Canada, where she appeared as soloist with the Calgary Philharmonic, an orchestra previously directed by Maestro Haymo Tauber.

Thus, at the concert scheduled for Feb. 22, 23, and 24, the Monterey Symphony will have a Japanese soloist taught by Russian and Japanese teachers, playing music by a Finnish composer, (Sibelius), directed by a

conductor from Vienna and his "all-American" orchestra.

Miss Tsumura has received glowing praise from critics everywhere. Typical was that of the Washington Post critic, who wrote, "A brilliant performance — warm, lyric, sensitive, and packed with virtuosity. She has the tone of a seasoned perfectionist. Her playing resounds with delicacies, rare moments of unexpected yet certain artistic maturity."

The concert is scheduled for Feb. 22 at 8 p.m. at the MPC Gym-Auditorium in Monterey, at the Washington Jr. High School, Salinas at 8:30 Feb. 23, and at Sunset Auditorium, Carmel on Feb. 24, at 8:30.

The program includes Concertante Music for Orchestra by Boris Blacher, Violin Concerto, Opus 47, by Jean Sibelius, with Mari Tsumura as soloist and the Symphony No. 5 in E Minor by Tchaikovsky.

For ticket information call 624-4125.

Sacramento contest announced

Carmel artists and sculptors are eligible to enter the Kingsey Art Club's 45th annual exhibition, to be held at the E. B. Crocker Art Gallery in Sacramento, April 23 through May 31.

Entries, not more than two per artist, may be in the category of painting and graphic arts, or sculpture,

not weighing more than 100 pounds. There is a fee of \$5 per entry.

One-man jury will be modern painter Paul Brach, Dean of the School of Art, California Institute of Arts, Los Angeles.

Entry forms may be obtained from the E. B. Crocker Art Gallery, 216 "O" St., Sacramento 95814.

Chinese collection in Seaside

Mr. and Mrs. Fulton Freeman of Carmel have loaned their prized collection of artifacts to an exhibit of Chinese paintings and art objects at Seaside City Hall.

The show, sponsored by the Seaside Art Commission, honors both the Bicentennial and Chinese New Year which falls in February. It will continue through the month, Monday through Friday from 9:00 to 12:00 and 1:00 to 5:00.

Mr. Freeman, who retired from the Foreign Service to become president of the Monterey Institute of Foreign Studies, lived in Peking before and after

World War II. He and Mrs. Freeman collected Chinese treasures including porcelains from the Yuan, Ming and Ch'ing dynasties, silk embroideries, ivory, scrolls and other items.

Also on exhibit are scrolls by famous Chinese masters, lent by Reverend Kei Tin Wong, pastor of the Chinese Christian Church in San Francisco; scrolls and pictures painted by Prof. Tsing-Ai Lim, internationally known artist from Canton, China; articles of lacquer, cloisonne, brass, Bronze and jade, owned by Cdr. and Mrs. Hal M. Winner of Seaside; and pieces on loan from Mr. and Mrs. Otto Whittington of Monterey.

1 CARMEL ART ASSOCIATION GALLERY

Dolores bet. 5th & 6th
11:00-5:00 daily incl. Sundays. Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

2 James Peter Cost Carmel Seascape Gallery

Dolores between 5th and 6th.
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

3 Girard Seascape Gallery (Upstairs)

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4 danskin's GALLERY OF IMAGINATION

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6 GALERIE DE TOURS

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7 LAKY GALLERY

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Carmel Art Galleries

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EUROPEAN ARTISTS: Michael de Gallard, Bernard Buffet, Jacques Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutrleau, Michel Ciry, Charles Levier.

17 THE CROSSROADS

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Musical Comments

by Rachel Morton
Music Critic

The Monterey Peninsula College Music Hall was filled to capacity Friday night when the Community Services of the college presented two outstanding artists: Gilbert Reese, cellist and Ralph Linsley, pianist, in a highly diversified and interesting program.

There was music for every taste. Although still a young man, Gilbert Reese has had an enviable career. Beginning the study of cello at five, he has concertized extensively in Europe and in this country with notable success.

His ingratiating personality plus a sure command of his instrument and a warm, mellow tone have made him a favorite wherever he has appeared. Also important is the Amati cello he plays which was made in 1615. The world-renowned cellist, Pablo Casals, thought so highly of this young man that he gave him a four-year scholarship and Reese, in his playing, reflects the dignity, the sensitivity and the artistry of the great Casals.

Ralph Linsley, highly esteemed on the Peninsula for his long association with the Bach Festival, has accompanied many famous artists. But his playing Friday night was as a partner rather than as an accompanist for the cello. He contributed greatly to the performance in technical adroitness and in sympathetic cohesiveness. (If the piano was a bit brittle in tonal quality, one could not blame Linsley.)

Suave and smooth began the Andante in Beethoven's Sonata in C Major which opened the program, with promise of good things to come. The Vivace was intense with the fine accord between the players. There was beautiful singing tone in the cello in the Adagio, Andante; cajoled tone enhanced by the piano. Fine

technical skill was displayed by both artists in the dramatic Allegro Vivace.

After the profound music of the mature Beethoven in the Sonata, it was interesting to hear the music of the young Beethoven in Twelve Variations on a Theme from "The Magic Flute," by Mozart. It was intriguing music, sometimes in delicate humor, sometimes deeply moving.

In the gorgeous music of Schumann's "Fantasy Pieces" the two artists came into their own in a superb performance. The voluptuous quality of the cello was heard at its finest in the first Fantasy, "Zart und mit ausdruck;" the second Fantasy, "Lebhaft Leicht" was light in rhythm but heart-searching in depth, while the third Fantasy, "Rasch und mit feur" was brilliantly played. O lovely Schumann!

Quite in contrast after intermission came the impressionistic music of Debussy's "Sonata". This was restive music, highly imaginative and extremely difficult to play. There were tremendous piano interludes, curious effects of plucked strings against strong staccato piano notes and a "Serenade" was "plein d'amour."

"Night Life" by Lowndes Maury, a Hollywood composer for the movies, proved most interesting. There were four parts; a long Introduction, a slow Waltz, a Jazz section and a Blues section. There was loud and fast music, lucid, melodious interludes; tricky fining on the cello; the while the piano furnished the jazz flavor. It was a fascinating technical potpourri with the cello supplying the melodic line and thypiano the filigree.

"Songs of Spain," composed by Cuban composer Joaquin Nin, was the final number on the

Winners named by MPMA

The Monterey Peninsula Museum of Art announced the winners of the 6th Annual Monterey County Painting Competition. The artists who won the three \$300 prizes are Alex Gonzales for "California Landscape," D. H. Ligare for "The Greening," and S. C. Yuan for "Figures."

In addition, Mr. Ligare was honored by being selected to have a one-man show at the museum in August, and Mr. Yuan's canvas will join the Museum's permanent collection as the winner of the First Annual Purchase Award.

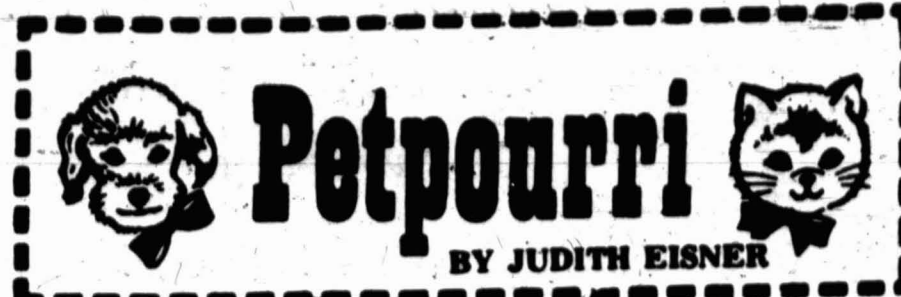
The 37 artists whose works were chosen represent, geographically, nearly all corners of the county, and their paintings represent a broad range of media, technique, style and subject matter.

The exhibition will be on display through Feb. 26. Gallery hours are from 10 a.m. to 5 p.m. Tuesday through Friday and 2 p.m. to 5 p.m. Saturday and Sunday.

The program. The music was typically Spanish and one could almost visualize a Greco or Argentina on the stage. A combined song and dance were expressed in "Tonada Murciana." Church bells clanged lugubriously, the while a chorus chanted in the solumn, beautiful music of the "Saeta" as they marched in the holy procession on Good Friday. The cello's gorgeous tonal color and the piano's slow rhythm depicted the music feelingly. Dancing and gaiety came with the "Granadina" with the striking of the strings and the guitar-like piano accompaniment.

So exciting was the music and the playing that the audience responded with shouts of acclaim.

For an encore the deeply moving Rachmaninoff's "Andante" was played superbly by the two artists.



We were window shopping in Carmel the other day when suddenly a sight rooted us in our tracks.

A half-grown Great Dane puppy was waging a battle against the girl at the end of his leash. He kept sitting down; she kept tugging on. He balked; she coaxed; he struggled; she cursed.

And then we saw why.

The Great Dane wasn't being obstinate or disobedient without good cause. He was sitting down and practically begging his heedless mistress to spare him the agony of taking another step.

The toenails of the puppy had grown down to the floor and had then begun curving under his feet, growing up into the flesh of his pads. Every time he took a step, those horrible nails dug their way into his tender feet. Being a Great Dane, each foot had to bear one fourth the weight of his 125 pounds. His toes were spread as wide as a man's hand and were already being twisted out of shape by the improper weight distribution.

We stopped the girl's struggles with the puppy and had a long talk with her, explaining that the dog would require surgery to cut back and cauterize the nails.

This unhappy incident caused us to wonder about the lot of the average pet dog and cat, and about the things he suffers because of intended kindness and unknowing neglect. We felt that perhaps we could do the pets of this area a small favor by discussing, in this column, some of the facts and myths that affect the daily life of your dog and

cat.

When was the last time you looked at your dog's feet? Examined them? Have you been annoyed by the clinkety-clack as your dog crosses the vinyl kitchen floor? Does he seem to slip around on polished floors? Does he sometimes limp for no obvious reason? Then, simply, his nails are too long and require treatment. Every dog should have his nails cut back at least once a month. This is especially true if he has dewclaws, or extra little toes on the insides of his legs. Dewclaws have a way of growing out of control because they never touch the ground and never get worn down at all.

There is a myth that says a dog who receives sufficient exercise on concrete will keep his own nails in shape. It's a myth. To receive enough roadwork to wear down his nails he'd probably wear the skin right off his toes first! Just as your own nails require a regular manicure, so do your dog's.

Your veterinarian, pet show owner or groomer can easily and quickly show you the proper way to clip and file your dog's nails. They will also show you the proper nail clipper to purchase. They will explain to you about the quick, or vein, which grows down through the nail and which

must not be cut and how to avoid it. Your dog may object to having his nails clipped at first, but he will quickly learn that regular nail care is no more painful than a regular brushing.

As he pads silently and comfortably beside you, he will be happier and healthier for the little once a month attention you're giving him.

And, by the way, don't hesitate to use those nail clippers on your cat if she's been slowly and stealthily shredding the upholstery behind your favorite chair. Just clip off the short, hooked tips of her claws, being careful to avoid the pink vein. Your cat's leaps into your lap won't smart; neither will her kneading as she drowns there.

There's an old saying that a dog is as good as his feet. Oversimplified, perhaps, but essentially true. Take care of your four-footed friend's feet.

San Francisco cable cars are difficult to replace, as they're all hand made.

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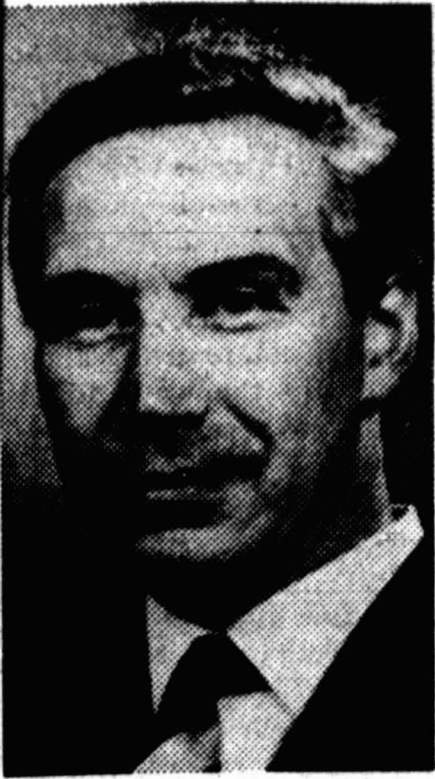
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ROBERT H. MITCHELL

Mitchell speaks Tuesday at Sunset

Changes that are freeing the individual and society "indicate a tremendous and beneficent power for good propelling us forward," explains Robert H. Mitchell, C.S.B., of Edinburgh, Scotland.

Robert Mitchell, a member of The Christian Science Board of Lectureship, will speak Tuesday, Feb. 17 at 12:15 in Carmel. His lecture, titled "Are You Receptive to Change?", will be given in Sunset Auditorium. It is sponsored by First Church of Christ Scientist. Mr. Mitchell is on tour throughout the United States and parts of Canada. He is both a Christian Science practitioner and teacher.

Food stamps

U.S. government food stamps are now available in Carmel at the Crocker Citizens Bank, Dolores and Ocean Avenue.

Through 3,000 local chapters, March of Dimes volunteers in the battle to prevent birth defects are mobilized to initiate programs of prenatal care, public health information, professional education and community service.



You can do it!

Are too many changes coming at you these days, and too fast?

You're not alone.

But you can learn to keep up with change, and to discover more good in change than you ever guessed.

Robert H. Mitchell, of The Christian Science Board of Lectureship, says it takes willingness to let go of old ideas, and to learn about yourself as God's image. It may surprise you to learn how good you really are, how capable, and able to stay in tune with progress.

Hear Robert Mitchell's free, public lecture "Are You Receptive to Change?"

CHRISTIAN SCIENCE LECTURE

Feb. 17th-12:15 P.M.
Sunset Center
Auditorium
9th & San Carlos
Carmel

Church of Wayfarer dinner on Feb. 20

Church of the Wayfarer members will hold their annual all-church dinner sponsored by the Commission on Missions on Feb. 20, featuring Dr. Don S. Fleming of Salinas with a slide show of Christian missionaries at work in Pakistan, India, Nepal and Sarawak-Borneo.

Dr. Fleming and his wife spent five months on a round-the-world photo assignment to show the work of a score of West Coast missionaries supported by United Methodist Churches of California.

The Wayfarer's Women's Society will provide a 6:30 p.m. dinner in the Fellowship Hall at \$2.50 for adults and \$1.50 for children. There will be nursery care for small children.

Reservations may be made in the church office through Feb. 17. The Couples Club will not meet in February, to accomodate the dinner.

Masters Concert K-WAVE Stereo (96.6)

Thursday, Feb. 12, at 8:30 - Mendelsson - symphony No. 2 in B Flat; 10:00 - Rimsky-Korsakov - Scheherazade.

Friday, Feb. 13 at 8:30 - Stravinsky - Pulcinella; 10:00 - Ravel - Daphnis et Chloe.

Monday, Feb. 16, at 8:30 - Mozart - Serenade No. 10 B Flat; 10:00 - Dvorak - Symphony No. 5 in E Minor.

Tuesday, Feb. 17, at 8:30 - Rachmaninoff - Symphony No. 2 in E Minor; 10:00 - Pergolesi - Stabat Mater.

Wednesday, Feb. 18, at 8:30 - Strauss - Ein

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SOCIAL SECURITY AND YOU

by Raymond MacDonald

Q. My company has a policy of retiring employees at age 65. Since I will be 65 in April, I would like to know what I can do now to be ready when I file for Social Security.

A. You are wise to think ahead. There are several things you can do now which will speed up processing your application when you file. First, secure documents which establish your correct date of birth. A birth certificate or a baptismal certificate, recorded shortly after your birth, usually takes care of this requirement. Second, since your Social Security benefits are based on your earnings, you must have recent earnings information available. You should be prepared to tell us the exact amount of last year's earnings and approximately how much you expect to earn in this year. Last, which should have been mentioned first, if you are married and your wife is also filing for benefits, she will be asked to furnish the same type of documents

Christian Science Radio Program

"What Gets Rid of a Bad Temper?" is the title of next Sunday's program on the Christian Science radio series "The Bible Speaks to You." It will be broadcast over stations KGO at 7:15, KRML at 7:45 and KDON at 8:45.

Helden Leben; 10:00 Respighi - The Pines and Fountains of Rome.

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Q. I have a domestic employee and paid her more than \$50 in cash in this quarter. She does not want me to report her wages and pay the Social Security contribution. What should I do?

A. You have no choice. You are required by law to report these wages and pay the Social Security contribution since you paid her more than \$50 in cash. The report for January, February and March is due by April 30th.

(Mail your questions to Social Security, c/o the Carmel Pine Cone, Carmel or phone Social Security office 373-3351.)

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Minister

Two Identical Services

9:30 and 11:00 a.m.

Entire Church School—9:30

Nursery for infants

★

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Alexander C. Bryans, Minister

Alice Glenn, Dir. of Education

(Nursery Care for Children)

Church School 9:30 a.m.

Connell K. Carruth, Organist

C. Eldon Harris, Choir Director

CARMEL CHRISTIAN ASSEMBLY

(Plymouth Brethren)

Meeting in Carmel Woman's Club - 9th and San Carlos, Carmel

The Lord's Supper . . . 9:45 a.m. Sunday School and Adult Bible

Class 11:00 a.m.

Phone 624-4613

Bishop approves Saturday Mass

Beginning on Feb. 28, the pastor or administrator of any Catholic parish in the Monterey Diocese will be permitted to schedule one or two Masses between 4 and 8 p.m. on Saturday and the vigil of Holy Days, according to a decree issued by Bishop Harry A. Clinch.

Masses attended on Saturday and the vigil of Holy Days will fulfill the Mass obligation for the Sunday and Holy Day following.

Serra Mothers' hold 27th annual luncheon

The 27th annual Junipero Serra Mother's Club potluck luncheon and fashion show will be held in Crespi Hall of the Carmel Mission on Tuesday, Feb. 24.

Models will be members of the grammar school, classes, and baby sitting for 2-year-olds and older will be available in the cafeteria.

Call Diane DeGirolamo, 372-5504, Joan Hentges,

Christian Science Bible Lesson

"Soul" is the subject of the Lesson-Sermon to be read in all Christian Science church this Sunday, with the Golden Text, from Psalms, "Truly my soul waiteth upon God: from him cometh my salvation."

Passages from Science and Health with Key to the Scriptures by Mary Baker Eddy include the following: "We cannot deny that Life is self-sustained, and we should never deny the everlasting harmony of Soul, simply because, to the mortal senses, there is seeming discord."

The public is invited to attend Christian Science services which are held at 11 a.m. & 5 p.m. at First Church of Christ, Scientist 6th and Monte Verde Streets.

624-8355, or Pat Scheid, 624-4497 for further information.



The
DONUT DEN
Mission at Sixth
Breakfast served
from 7:00 a.m.
Lunches
Coffee and Donuts
FOOD TO GO
Telephone 624-1922

MOTELS

Coachman's Inn

Send for our new brochure featuring information on Carmel and the Monterey Peninsula

San Carlos & 7th
P. O. Box C-1 Phone 624-6421

Holiday Inn

Overlooking the Beach

BAY VIEW & MARTIN WAY

Where Lovely People Stay

Rte. 2, Box 330 Phone 624-6433

Wayside Inn

Motel units & family suites

Fireplaces, kitchens, TV

Near center of town

P. O. Box 101 Phone 624-5336

The Dolphin Inn

CARMEL'S NEWEST

Luxurious studios and suites

Heated swimming pool

San Carlos at 4th

P. O. Box 5848 Phone 624-5356

The Village Inn

One of Carmel's Finest

French Provincial Furniture

Guest Dial Phones

Across from I. Magnin's

P.O. Box 5275 (408) 624-3864

Carmel River Inn

Motel units & cottages

Scenic, spacious grounds

Heated swimming pool

Hwy. 1 at south edge of Carmel

Route 1, Box 20 624-1573

LA PLAYA HOTEL

Ocean View Rooms & Dining

Heated Pool - Cocktail Lounge

24-Hour Telephones

Write For Our Brochure,

P.O. Box 900 Phone 624-6676

SUNDIAL LODGE

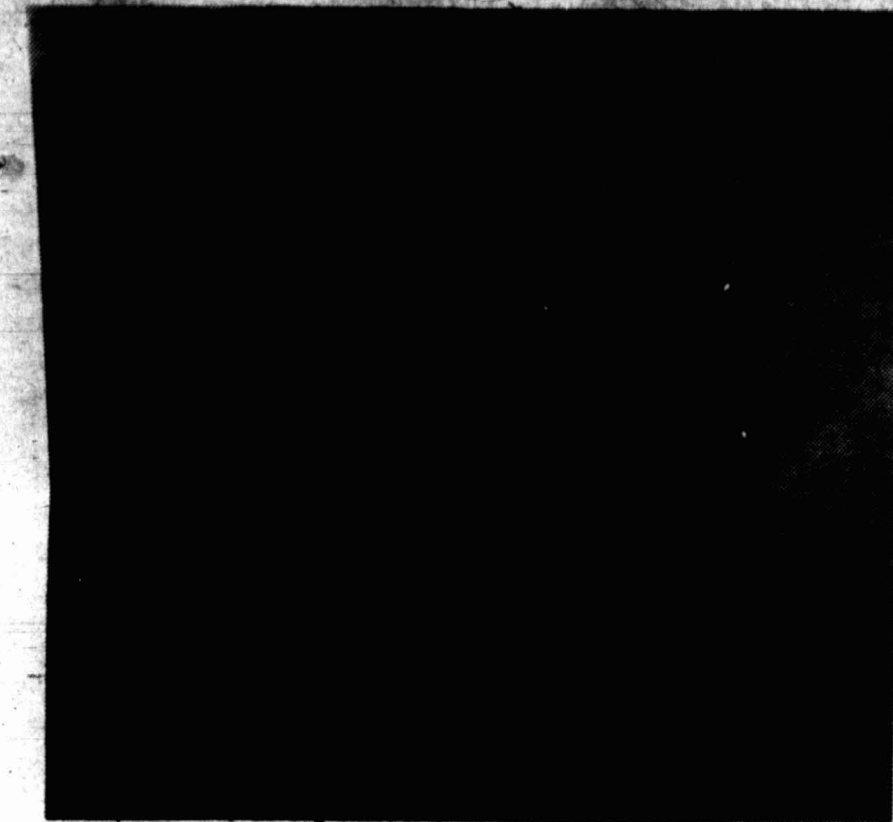
Typical Carmel Charm

All Rooms open to Sun-Drenched

GARDEN COURT

Free Continental Breakfast

P.O. Box J 7th & Monte Verde
Carmel Phone 624-6676



ROUND SHOULDERED FROM MEDALS — Elmer Getchell of Carmel recently added the French Medal of the Argonne to his collection. This is Getchell as he looked 40 years ago while serving in Manila, where he was greeted by the then Prince of Wales when the latter learned Getchell had previously served with the British Army during World War I. Wounded in Belgium, Getchell went to the United States for treatment. Civilian life proved too quiet, so he enlisted again, in the "Polar Bear Service," the United States Expeditionary Forces to Siberia, the first "undeclared" war in American history. The photo of the railroad car part of an American troop train, shows the only hospital in Siberia at that time. Getchell's present "active duty" is with the American Legion, Carmel Post 512, the Veterans of Foreign Wars and Monterey Barracks 634 Veterans of World War I.



Valley Organic Gardening group to hold Feb. 16 meeting

The Carmel Valley Organic Gardening Club announces a lecture by Gordon Fraser, health and conservation expert, organic gardening authority, and world traveler.

Fraser, a regular columnist for Let's Live magazine, will illustrate his talk with slides of organic gardens and of his trips to European health clinics.

An informal question-and-answer session and discussion will follow. The meeting, on Monday evening, February 16, will be held at Carmel Valley Community Center on Ford Road, and will begin promptly at 8 p.m. The

public is invited, and admission is free.

The recently-formed Carmel Valley group, dedicated to action to preserve our environment, has already begun a cooperative composting and organic gardening project in Carmel Valley, and invites participation by anyone interested. A spokesman for the group emphasized that the Feb. 16 meeting offers an opportunity for anyone to become more knowledgeable about environmental problems and organic fertilizing and pest-control methods for raising poison-free fruit, vegetables, and flowers.

MPC offers varied community programs for spring semester

Monterey Peninsula College's community services office has announced a full program of public lectures, concerts, forums, workshops, seminars, films and "special events" for the spring, 1970, semester.

Leading off with the author Claude Brown on Feb. 8, the evening lecture series will include art historian Kurt von Maller, Feb. 20; former German Finance Minister Franz-Josef Strauss, Mar. 4; anthropologist Margaret Mead, Mar. 20 and traveler Grant C. Butler, Apr. 30.

There is no admission charge for any of the lectures, but free tickets, obtainable at the MPC community services office, are required.

In addition to Monterey County Symphony concerts in the MPC gymnasium Feb. 22, Apr. 5, and May 17, performing arts events will include "The Cage," a play to be staged Feb. 27, by Barbwire Theatre, Inc., a company composed of former inmates of California prisons; concerts by two chamber music groups, the Prokofiev Quartet (Ma. 5) and Il Trio di Belgrade (Apr. 19) and Ballet Baroque, a dance program to be presented Apr. 18 and 19

by members of the Pacific Ballet and the Ivanovsky School of Ballet.

Billed as "forums" are "Windon on the World," second half of a monthly series of documentary films which began in the fall and will continue Feb. 20, Mar. 13, Apr. 3 and May 9; "Spain in California," a special Monterey Bicentennial series of illustrated lectures on California's colorful history, to run weekly, Feb. 26 through Mar. 19 and "Exploring the World of Psychic Phenomena," a series of lectures by leading authorities to run weekly, Apr. 10 through May 8.

Three workshops are planned: "Interior Design," to be led by Mrs. Belva Sanford, AID, Feb. 17 through May 5; "Geological Hazards of the Monterey Peninsula," with geologist Oliver E. Bowen lecturing Mar. 13 and leading a half-day field trip Mar. 14 and "A Photographic Workshop with Ansel Adams," Mar. 24-28.

A brochure containing details and ticket information on all events is now available on request at the college. Persons who regularly receive monthly MPC community events bulletins by mail will also receive the brochure.



'PUPPY POT' DISCUSSION — These nice ladies run a pin-money mini-department store tucked into Pantilles Court on Dolores St., the Benefit Shop which is a chief source of income for the area's Society for the Prevention of Cruelty to Animals. Not only can you find everything from antiques to Valentines, but the proceeds support the SPCA's work of aiding lost, abandoned and injured animals, domestic and wild. The ladies, Miss Mildred Wollet, shop chairman, Mrs. Walter Burge and Mrs. Harold Prince, all of Carmel, are discussing the "Puppy Pot" where small donations and "found money" are banked. Miss Wollet said, "We would welcome a little young blood in the shop — we admit we're slowing down a little! College students, young wives with a little time to spare, anyone interested in our animal rescue work, please come to see us."



Vacuuming removes the top, visible dirt from your rugs and carpets. But what about the deep-down dirt and grit you can't see? Only regular cleaning — done by experts — can remove these harmful particles that work down into the rug pile, gradually sawing off the fibers. Naturally, this "wears out" the carpet.

Rugs and carpets are too expensive to be treated haphazardly. Play it safe — call Roth — their trained staff knows how your rugs should be cleaned.



CARPET AND UPHOLSTERY CLEANING
871 Foam St. Monterey 375-6478

Trail ride set for Feb. 15

The Carmel Valley Trail & Saddleclub Horse activities Committee under the chairmanship of Mrs. Ruth Bishop has been holding regular meetings to provide many interesting events this coming year.

The first activity will be a trail ride on Feb. 15th. This will be in the Jack's Peak area for members and guests, children and adults. Each rider will bring his lunch and refreshments, which will be put on a pick-up truck and will proceed to the lunch site.

It is planned to return on two different trails... one for beginners and one for advanced. For further information call Stewart or Sandy Clough, 624-5857.

The first major horse show of the year will be the Open Spring show to be

held at the club grounds on East Grazas road on Mar. 15 with the rain date being Mar. 29. This is a California State Horsemen High Point Show and also qualified for Region 6 Points.

This show is eagerly awaited each year by exhibitors and spectators alike. It provides horsemanship in all categories. Western, English, and Gymkhana.

Entry blanks are in the mail now but also they will be available at The Farm Center Country store in Carmel Valley and Scott's Silver and Leather shop in Carmel. For further details contact show secretary Ruth Bishop, 659-2837.

About three-fifths of the persons immigrating to the United States in recent years are ages 18 to 49.



WE'RE YOUR HOME CENTER

SPECIALS THIS WEEK!

PRICES GOOD THRU SATURDAY, FEBRUARY 14th

OUT THEY GO!



SPECIAL PURCHASE SALE

231 Hollow Core and Solid Slab DOORS...

These are factory rejects... but most are in near perfect condition.

In sizes from 2/0x6/8 thru 3/0x6/8 in 1-3/8 and 1 1/2 thickness.

Select from Mahogany, Beech, Ash, Birch and Masonite.

Replace your old door today... or just imagine... for tables, work benches, as base for mosaics, etc. They're smooth surfaced and easy to work with.

TAKE 'EM AWAY!

HOLLOW CORE
Your Choice

\$5.95

SOLID CORE
Your Choice

\$9.95

ALL PRICES F.O.B. YARD

LIMITED TO STOCK ON HAND



DEL MONTE BLVD. & CANYON DEL REY
SEASIDE — PHONE 373-2751

OPEN 8-12 A.M. & 1-5 P.M. WEEKDAYS
OPEN 8 A.M. to 2 P.M. SATURDAY

Carmel Drug
Has Been In The
Same Location
To Serve You
Since 1905

(Ten years longer
than the Pine Cone)

Carmel DRUG STORE

OCEAN AVENUE

624-2819

LEGAL NOTICE

NOTICE OF ELECTION

Notice is hereby given that a Municipal General Election will be held in the City of Carmel-by-the-Sea on the 14th day of April 1970, for the following:

To elect two (2) councilmen for terms of four (4) years.

To determine if the offices of City Clerk and City Treasurer shall be appointive.

LEGAL NOTICE

Certificate of Individual Doing Business Under Fictitious Name

Know All Men by These Presents:

I, the undersigned, Charles B. Leary do hereby certify: That my name in full is Charles Badger Leary and that my place of residence is Martin Way and Bayview Avenue, Carmel, California 93921.

That I am transacting business in the State of California under the fictitious name of NORTHERN ARTISTS LIMITED; that I am the sole owner and proprietor of said business; that my principal place of business under said name is situated at Martin Way and Bayview Avenue, Carmel, California 93921.

In Witness Whereof I have hereunto set my hand this 22nd day of January, 1970.

Charles B. Leary

STATE OF CALIFORNIA
County of Monterey ss.

On this 22nd day of January in the year one thousand nine hundred and seventy, before me, Dolores M. Johnson, a Notary Public, State of California, duly commissioned and sworn, personally appeared Charles B. Leary, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

In Witness Whereof I have hereunto set my hand and affixed my official seal in the City of Monterey, County of Monterey, the day and year in this certificate first above written.

Dolores M. Johnson
Notary Public,
State of California,
My Commission Expires
Oct. 19, 1972

Dates of Publication:
January 29, February 5, 12,
19, 1970.

LEGAL NOTICE

HAMMERLY, ETIENNE & FULTON
SALINAS STREET
(P.O. BOX 849)
SALINAS, CALIFORNIA 93901

NOTICE OF TRUSTEE'S SALE

NOTICE IS HEREBY GIVEN that on the sixth day of March 1970, at the hour of ten o'clock a.m., of said day, at 333 Salinas Street, Suite 21, in the offices of SALINAS INVESTMENT COMPANY in the City of Salinas, County of Monterey, State of California, SALINAS INVESTMENT COMPANY, a corporation, as Trustee will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property, situated in the County of Monterey, State of California:

Lot 202, in Block 8, of Carmel Woods No. 2, as said lot, block, and tract are shown on the map thereof, recorded in the office of the County Recorder of Monterey County, California.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligation secured by and pursuant to the power of sale conferred in that certain Deed of Trust made the November 6, 1961, between BYRON B. BLOUT and BETTY C. BLOUT, his wife, as Trustor, and F. V. HAMPSHIRE, INC., a corporation, as Beneficiary, which said Deed of Trust was recorded in the office of the Recorder of the County of Monterey, State of California, on March 18, 1963, in Reel 158, page 58, Official Records, Monterey County Records.

On March 21, 1969, by instrument recorded under Recorder's Series No. G07516, Reel 598, Page 815, Monterey County Official Records, SALINAS INVESTMENT COMPANY was substituted as Trustee for WESTERN TITLE GUARANTY COMPANY Monterey County Division, a corporation in connection with the above-mentioned deed of trust.

DATED this 26th day of January 1970.

SALINAS INVESTMENT COMPANY
a corporation
By Peter T. Hoss
Its Vice President

Dates of Publication:
February 5, 12
and 19, 1970

To determine if the City Council of the City of Carmel-by-the-Sea shall establish a public museum of natural and historical objects within the city and levy a property tax of up to twenty cents (20¢) per hundred dollars of assessed valuation for the acquisition and maintenance thereof.

As determined by the City Council, the polls will be open between the hours of 7:00 a.m. and 7:00 p.m.

HUGH BAYLESS
City Clerk

DATED: 10 February 1970
DATE OF PUBLICATION:
February 12, 1970

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of No. MP 2448
the Estate of
EVELYN SEIBERT LE ROI,
Deceased.

NOTICE TO CREDITORS

WELLS FARGO BANK, Executor of the Estate of EVELYN SEIBERT LE ROI, Deceased, to the creditors of all persons having claims against the said decedent, to file them, with the necessary vouchers, within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within four (4) months after the first publication of this Notice to the said Executor at the office of the Attorneys for said Executor, Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED this 26th day of January, 1970.

WELLS FARGO BANK
By
WILLIAM BARRETT STALEY
Assistant Trust Officer
Executor of the Estate of
EVELYN SEIBERT LE ROI,
Deceased.

Dates of Publication:
January 28, February 5, 12
and 19, 1970.

LEGAL NOTICE

WALKER, SCHROEDER,
DAVIS & BREHMER
6th Ave. & Dolores St.
P.O. Box LAW
Carmel, Calif. 93921
Telephone: 624-2701

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at Ocean Avenue and Dolores Street, Carmel-by-the-Sea, California, under the fictitious name of CURREY'S OF CARMEL, and that said business is composed of the following persons, whose names in full and place of residence are as follows:

PHILIP E. LUNDSTROM and
VERA B. LUNDSTROM
444 Dela Vina Avenue
Monterey, California 93940

DATED: 2nd January 1970
Philip E. Lundstrom
Vera B. Lundstrom

STATE OF CALIFORNIA ss.
COUNTY OF MONTEREY

On this 2nd day of January 1970, before me, Grace Morrison O'Neill, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared PHILIP E. LUNDSTROM and VERA B. LUNDSTROM known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

Grace Morrison O'Neill
Notary Public

Dates of Publication:
January 22, 29,
Feb. 5, 12, 1970.

My Commission Expires
November 7, 1971

Carmel Youth Center

needs new or used resalable merchandise.

Please drop off at Youth Center or call 624-3285 or 624-1753 for free pick-up.
(Tax-Deductible)

Classified Advertising

TO PLACE A CLASSIFIED AD

PHONE: 624-3881

BY 11A.M. TUESDAY

CLASSIFIED RATES

- 1 insertion- 9¢ per word-min. \$1.44
- 2 insertions-14¢ per word-min. \$2.24
- 3 insertions-20¢ per word-min. \$3.20
- 4 insertions-22¢ per word-min. \$3.52

Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Lost & Found

LOST - ONE earring set with 3 diamonds, white gold mounting. REWARD. Call collect 378-3446 or write Box 425, Campbell, Calif. 95008.

Gardens

COMPLETE GARDEN service. Trimming, pruning, lawns, hedges and so forth. Hauling away debris. Reasonable. Call evenings, 394-6239.

Wanted to Exchange

CARETAKING-GARDENING in exchange for modest living quarters for my daughter and me while while daughter attends Carmel High School. R. C. H., 3534 Sutton Loop, Fremont, Calif. 94536.

WILL TRADE UP
CHARMING FRENCH modern townhouse, 3 bedrooms, 2 baths, Newport Beach. 3 minutes from ocean, Bay and finest shopping area. Delightful European patio. Heated Pool. \$32,500 condominium. Will trade up. John Thompson, 4218 Spindrift Way, Newport Beach, Calif. 92660. Telephone (714) 548-2652.

Music

CONSOLE PIANO to be picked up and sold in this area. Will sacrifice to responsible party. Cash or terms. Also ELECTRIC ORGAN. Phone (206) CH3-9270 or write Piano Organ Acceptance Corp., 427 SW 153rd, Burien, Wash. 98166.

MUSIC METHODS for all instruments. Guitars, harmonicas, band instruments. BARTLETT MUSIC, Dolores & 5th, Carmel. 624-8078.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment - custom installation! CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00-5:00.

EXPERIENCED ORGANIST DIRECTOR (Diploma) Available for Church Call 372-7857 Dr. Bender's School of Music

PINE CONE

WANT ADS PAY OFF!
PHONE:
624-3881

Help Wanted

MATURE CARMEL woman wanted for occasional babysitting. Day and evening. Prefer own transportation. 624-4334.

Personals

The weeping ash tree is making little green leaves. The daffodils are blooming like mad. The grape hyacinths are bluing all over the place. With all this coming up... why don't you... to the Keeping Room on the Plaza de Flores, Carmel Valley Village.

We've new goodies to eat... like Fresh Mushrooms Supreme on toast points... or Beef Pot au Feu, a real favorite, and fragrant as all get out... AND Goldies... a rich nutty torte.

We're eating in the sunshine in the garden again, so come along, to No. 6 Pilot Road, Carmel Valley Village. Phone 659-2512... special parties our pleasure... cocktails hors d'oeuvres our pride and joy. Open from 11:00 to 4:00. Closed Mondays.

Special Notices

BAVARIAN DELICATESSEN open 7 days a week. Lunch daily. 2228 Fremont Blvd., Monterey, near the Fairgrounds.

INDOOR SWIMMING available for adults in Carmel. Heated pool. Phone 624-3835.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Business Opportunities

SPECIALISTS

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

MONTEREY REALTY COMPANY

Where Cass and Webster meet. 375-9838 anytime

I AM LOOKING for men and women, full or part time, to help build an organization in the most exciting business of Success and Personal Motivation. Call Duke Dane, 659-4395.

For Sale

1 rocker and 1 straight chair. Late Victorian Needlepoint. Reasonably priced. Call 375-3450.

CHEVROLET 283 BLOCK complete with heads, valves, pan, etc. Ideal for rebuilding. \$75. Call 659-4463.

PINE INN
is discontinuing its special SYRACUSE GERANIUM china pattern and offers at 50% OF COST full and broken place settings. 5-piece place setting \$5.45
624-3851

Child Care

BABY SITTING in my home. 624-1473.

Situations Wanted

PRACTICAL NURSE with experience available to care for patient at home. 11:00 to 7:00 or 7:00 to 3:00. 375-8793 between 2:00 and 4:00.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTIONS

Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

FURNITURE REPAIRED, modified or refinished. Antiques restored. Custom furniture to order. Free estimates. Lind Enterprises, 2044 Sunset Dr., Russell Center, Pacific Grove. 624-2385 or 373-1756.

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

HERMON W. HAS, General Contractor since 1948. Residential, Commercial and Remodeling. Specializing in Custom Homes. Phone 375-7174 or 375-1959.

C & M HAULING. Trash, brush and furniture. Attics, cellars and garages cleaned. 375-3513.

HAULING trash, general cleanup. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

GUTTERS CLEANED. Windows cleaned. Reliable service. Call 659-4712.

TR1-FRAME Homes of Carmel Woods. Box 714, Carmel.

For Rent

CARMEL - UNFURNISHED 2-bedroom house, fireplace, gardener. Newly carpeted throughout. Adults. \$225 per month on lease.

We have several furnished houses available by the month.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

PRIVACY
GOING TO Europe. Will lease for 30 months or sell this beautiful furnished 2-bedroom, 2-bath home on 400-foot elevation overlooking Monterey Bay. 4-stall horse barn with quarters for handyman. Also licensed heliport. 3.12 acres. Highway entrance. Lease \$400 per month. Owner. Apts 688-4188. 2666 Highway 1.

For Rent

UNFURNISHED 2-BEDROOM close in, \$225. FURNISHED 2-bedroom, large, \$250. Beautifully furnished 3-BEDROOM, 2-bath in Carmel Woods, \$350. Lovely 3-bedroom, 2-bath UNFURNISHED in Carmel Meadows, available Mar. 1. \$350. GEORGE CONN REAL ESTATE, 624-1266.

CARMEL-BY-THE-SEA - furnished 3 bedrooms, 3 baths plus separate guest quarters, on 4-plus building lots close to 17-Mile Drive entry, with ocean view. Call collect (415) 843-5525.)

STUDIO APARTMENT - 2 blocks down from Ocean Ave. on Mission. \$135 monthly. Includes TV cable, all utilities. Call 624-7870 mornings. Single woman preferred. References.

CARMEL VALLEY - Furnished rooms and apartments available by the month mid-September to mid-June. Use of heated pool included. Blue Sky Lodge. 659-9980.

LEASE WITH option to buy 4 brand new 2- and 3-bedroom homes in High Meadow, Carmel. \$325 per month. Adults only. No pets. Agent 624-2748.

TWO-BEDROOM, 2-bath home for lease. Equipped modern kitchen, carpeting. No children or pets. \$225 a month. MALCOLM E. FOSTER, Realtor, 624-8521.

GUEST HOUSE, attractively furnished. Suitable for one. Minimum cooking. Centrally located. \$80 includes utilities. Phone 624-8839.

CHARMING STUDIO apartment for single person. Two blocks to beach and Village. Private patio. \$110 includes all utilities. 659-2344.

BEAUTIFUL APARTMENT, ground floor, for rent. Daily maid service, complimentary continental breakfast. \$350 per month. 624-3871.

CARMEL - FURNISHED cottages, kitchens, some fireplaces. \$175 to \$200 month. Weekly and daily rates. Call 624-3113.

MOVEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

DELIGHTFUL ROOM, bath, garage. \$125 month until June 1. Couple or single. 624-0740.

ROOM FOR rent. Private bath and entrance. Call 624-4056.

DELUXE APARTMENT

- * 1 bedroom, 1½ baths
- * New - unfurnished
- * Downtown - offstreet parking
- * Lease \$300

Phone
624-4285

Principals only

Draper Realty Offers

CARMEL - Old-world charm is the keynote. Gracious, secluded Mediterranean. Crescent driveway, detached STUDIO-WORKSHOP. Exquisite living room! 3 bedrooms, 2 baths. Beautiful garden VISTAS all windows. It's on Hatton Road and only \$48,500.

MONTEREY - Deluxe triplex - exquisite architect-designed and built! Floor-to-ceiling windows with bay view. Extensive wood paneling, air conditioned and sound-proofed. Asking \$55,000.

PACIFIC GROVE - 3 bedrooms, near beach and shops on street-to-street lot, zoned for duplex. Only \$17,500.

372-8288 Any Time

ENCHANTING HOLIDAY COTTAGE . . SPARKLE OF SEA VIEW . . \$36,500! A lively, lovely, little home; warm, friendly living room with romantic Carmel Stone Fireplace, pleasant, cheery kitchen, spacious den with built-in bookshelves, bright bedroom and tiled bath upstairs, plus a lovely studio and-bath downstairs. Charming patio and barbecue nestled among the graceful pines, in an area of lovely homes.

FOR YOUR VALENTINE . . ENGLISH COUNTRY CHARM . . \$54,000! Pamper your family with a spacious home, charming entry, delightful living and dining rooms, four bedrooms, four baths and studio! A garden setting on two lots!

A MERRY, MODERN MINIATURE HOME . . TWO BEDROOMS . . \$29,500!

CETIN REAL ESTATE

624-6270 Carmel, California 93921
P.O. Box 2428 Vandervort Court, San Carlos between Ocean and 7th

VACANT and ready to be moved into anytime. This is a compact two-bedroom home with a gracious large sunny living room and dining area. The property is in top condition and has a delightful secluded garden. This property is located just two blocks from the Village. A good buy at \$33,000 (EXCLUSIVE). The adjoining lot is available at \$13,500.

ENJOY living in this deluxe extra-spacious one-bedroom home, very sunny, view and wide deck for outdoor living. A bonus plus from three rentals bringing a tidy income. All for \$72,000. (EXCLUSIVE).

CARMEL MOTEL - This ten unit MOTEL is ideal for a couple and is offered in TIP-TOP condition. The return is excellent and the financing OUT OF THIS WORLD. Owners want action now. Priced right at \$169,000. (EXCLUSIVE).

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado - Res. 624-3097
Box 2522, Carmel Ocean Ave. across from Pine Inn.

Offices For Rent

CARMEL RETAIL OR OFFICE SPACE

For lease, 1250 square feet. \$350 per month. Ample parking available. Call CARMEL REALTY, 624-6484.

CARMEL OFFICES FOR RENT:

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(OFF-STREET PARKING) P.O. Drawer D

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Much tranquility and beauty here - and the basis for convenient living as well - 4 bedrooms and 2 baths - hospitable large family kitchen and a formal dining room too! Very, very good at \$53,500.

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Lines from Lois

Valentine's Day and the Subject is Love

"Love is no hot-house flower,

but a wild plant born of a wet night, born of an hour of sunshine, sprung from a wild seed, blown along the way by a wild wind." (Galsworthy) If you agree, then your love is a fabulous building site on the Sur (Coast only a few miles south of Carmel, right on the ocean, and priced at just \$52,000.

"Love's gentle spring

doth always fresh remain." (Shakespeare). He had in mind a quiet place like our six-acre mountain retreat with its marvelous A-frame house built of native stone and timbers and every modern convenience known, for only \$59,500. Or possibly a handsome home hidden away in the Valley hills, built with all the thought and care of a major showplace property, but planned for your personal pleasure and the joy of your friends. Price \$135,000.

"It warms me, it charms me,

To mention but her name."

(Burns). Of course he was thinking of names like "SEA BIRD", our elegant A-frame facing the sea and Point Lobos for \$179,000. Or possibly "CASA DEL PUENTE", handsome Mediterranean on what has to be the greatest seaside site on the Pacific Coast for \$350,000 or "GERANIUM GATE", the lovely traditional two-story with a guest apartment on Scenic Drive in Carmel for only \$89,500. Or "ZELLA'S GROCERY", your rustic retreat on the banks of a creek in a fern and redwood canyon for \$42,500. (Zella's GROCERY? Ask Hank.)

"Earth has no other like to Thee"

That's Byron, of course, and we feel sure he was referring to an ocean front home in the Carmel area. Right now we have three to chose from - \$187,000 to \$350,000 - and we're adding another this week.

"My words that would praise thee

are impotent things." (Mrs. Browning) Try to find descriptive words for a 300-degree view of the Point Lobos Highlands coastal area, a spectacular A-frame just completed. Price \$98,000.

"Disbelieve in love at first sight?"

No, but I believe in taking a second look!" (Vincent) Fine! Be our guest! Take as many looks as you like; you'll find no flaw in our handsome home on top of the mountain in Carmel Highlands for \$82,500, or our charming Hatton Fields home with the fabulous kitchen and hospitable dining room for \$85,000. Or our lovely new 2-bedroom dream home only a few blocks south of Ocean Avenue for \$62,500. Such a joy to find a well built, well planned home these days.

"Love is a canvas furnished by nature

and embroidered by imagination." Voltaire would have approved of your falling in love with one of our truly beautiful building sites and then fashioning a home to your own particular dreams to put on it. We have them everywhere. Inquire!

"When passion comes

to unite its force to long affection, love is at its spring-tide." (Eliot). If you've been in love with Carmel for years, now's the time for a little action. Buy a weekender only a half block from Ocean Avenue for only \$33,500, elderly Carmel charmer completely modernized for your pleasure now; build a great retirement home on the site ten years from now. Or see what we have for only \$29,500, \$32,500. With income besides, \$39,500 and \$43,000.

In any case

A love affair with Carmel just lasts and lasts and lasts! Indulge yourself!

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Jerry Lambert, Associate 372-8513

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HOME & INCOME IN HATTON FIELDS, \$49,500

This well built home in the choicest Hatton Fields area has 3 bedrooms, 2 baths, a den, a sitting room and 2 fireplaces. Its layout is such that it makes two 2-bedroom units. . . one with kitchen, one without. Live-in one; rent the other. Real value at \$49,500.

3 BEDROOMS & GUEST HOUSE, 2 LOTS, \$59,500

You'll like the house the minute you see it, and you'll like it even more when you step into the 30-foot, wood-paneled living room. It's in a top Carmel location on a corner with a southern exposure. There are 2 baths, a modernized kitchen, and a 2-room guest house with bath.

3 BEDROOMS - MISSION FIELDS - \$32,500

Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living/dining room area. Dead-end street. Extra large lot. Two baths. Double garage. Excellent value at \$32,500.

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\$15,000 AND CLOSE IN . . . 50' x 115' just 6 blocks to P.O. You can see Point Lobos. Lot is level and clear. Exclusive.

\$18,500 IN CARMEL WOODS . . . with a good Valley view as well as ocean, Point Lobos and Pebble Beach.

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P.O. Drawer C

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PHONE BIG SUR 667-2454

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Betty Gross, Leslie Gross - Rentals and Property Management

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ATTENTION, WOULD-BE DECORATORS! Attack this little gem in Hatton Fields! It's a small two-bedroom redwood home with a small price of \$29,500 . . . and it won't take much more than taste and good ideas to transform it into a little show place. See this!

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CONTEMPORARY DELIGHT - For creative, artistic living at its best, this architect-designed contemporary home has 3 bedrooms, 2½ baths, a large dining room and a high beamed ceiling in the living room with lots of windows overlooking the forest. Complete privacy. \$44,750.

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THE OWNER OF OUR \$51,000 2.9 ACRE OCEAN FRONT SITE will carry the 1st TD for 8% per annum for five years with a negotiable amortization schedule.

WE ALSO HAVE a \$55,000 two-bedroom, den or third bedroom, two-bath Point Lobos view home on which the owners will carry a \$40,000 1st TD for five years at 7½% per annum on a 25-year amortization schedule - that is \$295.60 per month.

INTEREST RATES IRK YOU? LOOKING FOR AN EXCELLENT RETURN? If you have the means to reach down to the 4½% loan on our three-bedroom, two-bath, two-car attached garage home in Mission Fields, you'll eliminate your IRK and obtain your RETURN. Payments on the loan are \$133,000 per month including principal, interest, taxes and insurance. The home is occupied by a very fine tenant family whose lease expires in June 1970 - and they would like to renew their lease. The owner wants \$30,500 - and try to beat that figure in Mission Fields today.

ENOS FOURATT, Realtor

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Carmel

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Community Theater production of Arthur Miller's "The Crucible" is dramatic acting 'tour de force' at Circle Theater

The SRO sign was out at the Circle Theater for the opening of "The Crucible," a dramatic tour-de-force by Arthur Miller, and many were turned away when the standing room was gone.

Those who managed to get in saw a great dramatic presentation by an outstanding cast, and in particular, a truly brilliant performance by Milton Hayes as John Proctor, a simple farmer who is caught up in the maelstrom of fear, hatred and bigotry at the time of the Salem witch trials in 1692.

The Community Theater production of "The Crucible" was directed by Mike Keller, and the evening is just on the border of being incomparable theater. Only two small items mar an otherwise great evening of entertainment.

The play itself is about 15 minutes too long, and maybe that is splitting hairs. Fifteen minutes of great

City Council

continued from page 2

State Supreme Court has accepted jurisdiction in the matter, following initial defeat of the challenge in Monterey Superior Court.

Essentially the law specifies that elected officials and department heads at all governmental levels in the state, must file statements each year showing what business or corporate holdings they have, provided each such holding exceeds \$10,000 in value.

In other action at last week's Council meeting, the Council ordered the removal of dead or diseased trees on private properties at eight locations, following public hearing on the question. No representatives of property owners involved, expressed opposition to the proposed Council action.

An appeal against a decision of the City Planning Commission, presented by Donald Hubbard, attorney for Loris di Gracia, was denied, and a request to amend a city ordinance to give a request such as the Di Gracia one, new legal ground, was tabled. Hubbard has sought a variance, on behalf of his client to allow disconnected outside entrance to a portion of his client's residence.

Following questioning of some aspects of the proposed street improvement on Santa Lucia between Dolores and Rio Road, the Council decided to delay implementation of the project for a month while restudy would take place.

Two vacancies on appointive city bodies were filled by Mayor Laiolo, with the approval of the Council at last week's meeting. Sinclair Kerby-Miller was appointed forestry commissioner to replace D. Paul Medalie who had resigned from the city's Forestry Commission, while William Jennings was tapped for the more recently formed city parking-and-traffic committee.

Concerned about the fact that both owners and brokers often neglect to provide purchasers of Carmel properties with full information about zoning

drama like this shouldn't bother anyone, but it did me.

And maybe the reason it did was that some of the screams, imprecations and exhortations, certainly well done by the cast, were just a bit too loud for the confines of the Circle Theater. This was particularly true of the screams of the girls in Scene Two of Act Two, although there can be no fault of the acting of Mindy Stock, Evelyn Hughes, Janet Goff and Marcy Lewis, the girls who were the cause of all the trouble.

But these two things did not stand in the way of appreciating the superb performances turned in by the cast. Milton Hayes is familiar to Peninsula playgoers, but never has he turned in a performance as magnificent as the one he gave the audience Friday night.

His struggle with his conscience as to whether to confes traffic with the devil and save his life, or continue his denials and be hanged, is one of the finest, most convincing dramatic bits the Peninsula has seen in years.

Jean McBride plays his saintly wife who is accused and building restrictions which may be in effect, the Council passed first reading of an ordinance which would compel sellers to provide buyers with such data. Final action on the ordinance will be due next month, at which time the Council will hold a public hearing on a long pending ordinance which would control the display of merchandise outside business establishments.

Objections by the Bank of America and by the Carmel Business Association to a public phone located just outside the Bank of America, led the Council to order its removal. Relocation of the phone may be considered at a future Council meeting.

of being a witch by a young girl who wants her out of the way so she can have her husband. Her performances is so outstanding that you cannot help but feel her grief at telling the one lie of her life, the one that dooms her husband.

Robert Heater is the Reverend John Hale, the only breath of sanity in this seething mass of avarice and bigotry. His performance is professional, believable and carries terrific impact.

W. H. Schofield is Deputy Governor Danforth, the trial judge who is determined to see that all the villagers are hanged who have been accused of witchcraft by the girls.

The entire cast is impressive because of a complete honesty they bring to their roles. There is normally a spotty performance or so in a production of this type with so large a cast, but "The Crucible" provides the exception in the outstanding cast selected by director Mike Keller.

"The Crucible" plays weekends, with curtain at 8:30 on Friday and Saturday, Sunday one hour earlier. Telephone 624-2669 for reservations.

OBITUARY

Frank Robert Bonner, 69, was stricken at Monterey Peninsula Airport and was pronounced dead on arrival at a local hospital.

Mr. Bonner, a native of Port Huron, Mich., had been living in Carmel for the past year.

He leaves a wife, Frances and other relatives.

Those wishing to contribute to the memory of Mr. Bonner, may make a donation to their own favorite charity.

Carmel Youth Center
needs new or used resalable merchandise.

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Valentine's Day continued from page 2

herding as well as guardian of the secret lore of nature.

St. Valentine's day as a lover's festival, the choice of a valentine, and the modern development of sending valentine cards has no relation to the Saint or to any incident in his (or their) life, but seems rather to be connected either with the Pagan Roman festival of the Lupercalia which took place in the middle of February, or with the spring season in general.

The paper valentine with inscribed sentiment dates from the 16th century and the first printed valentine may have been the frontispiece of A Valentine Writer, a book of verses that offered assistance to the inarticulate and was issued as early as 1669.

By 1880 hand-painted copperplates by such artists as Francesco Bartolozzi were in demand. These were followed by woodcuts and lithographs, all in quarto size, some further embellished with an embossed frame.

With the introduction of penny postage and envelopes in England in 1840 the exchange of valentines increased and the use of lace paper, delicately ornamented became popular.

So the ancient custom of observing St. Valentine's Day stems from the early Romans but over the centuries has become

seasoned with Anglo-Saxon sentiment.

The first written message using St. Valentine's name known in this country, though of English origin, was written three times, and finally evolved into the following:

"Good morrow Valentine,
God send you ever
To keep your promise
and be constant ever."
(dated 1684)

(signed)

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